



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	FREDDY
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
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Editeur:	diakanua wayawa, honore
Instrumentation:	Piano seul
Style:	Etudes
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_hodiak.htm

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FREDDY

Etude

H.DIAKANUA WAYAWA

June 2011

Moderato

Piano

The first system of music is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line with some rests.

Pno.

The second system of music continues the piano part. It consists of two staves. The right hand plays a series of eighth-note chords, and the left hand plays a simple bass line. The dynamic is piano (*p*).

Pno.

The third system of music continues the piano part. It consists of two staves. The right hand plays a series of eighth-note chords, and the left hand plays a simple bass line. The dynamic is mezzo-forte (*mf*).

Pno.

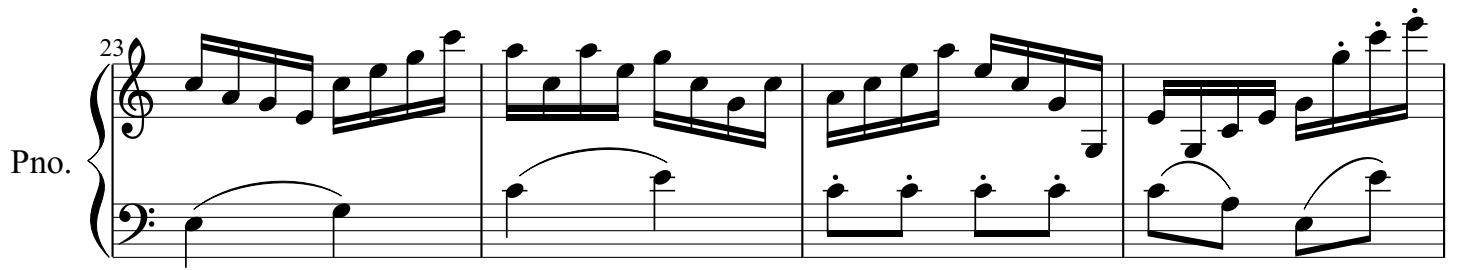
The fourth system of music continues the piano part. It consists of two staves. The right hand plays a series of eighth-note chords, and the left hand plays a simple bass line. The dynamic is piano (*p*). The system ends with a double bar line and the word 'Fine'. The dynamic is forte (*f*).

Pno.

The fifth system of music continues the piano part. It consists of two staves. The right hand plays a series of eighth-note chords, and the left hand plays a simple bass line. The dynamic is piano (*p*).

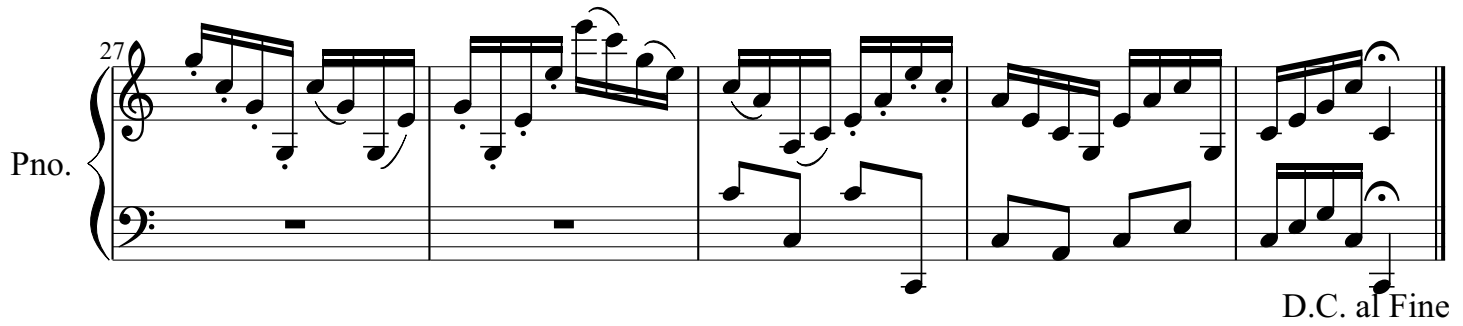
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Pno.



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Pno.



D.C. al Fine