



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	FROM THE TABLE
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Quatuor de Trombones
<b>Style:</b>	Etudes
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# FROM THE TABLE

ETUDES

H.DIAKANUA WAYAWA  
JULY 2011

Musical score for Trombone and Bass Trombone parts. The score consists of four staves, all in bass clef and common time. The first three staves are labeled 'Trombone' and the fourth is labeled 'Bass Trombone'. Each staff begins with a dynamic marking of *f*. The music features eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The first staff has a melodic line with slurs and accents. The second and third staves provide harmonic support with similar rhythmic patterns. The Bass Trombone part has a more sustained, lower-register line.

Musical score for Trumpet and Bass Trumpet parts. The score consists of four staves, all in bass clef and common time. The first three staves are labeled 'Trb.' and the fourth is labeled 'B. Trb.'. The first staff starts with a measure number '8'. Each staff begins with a double bar line and repeat sign. The music features eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The first staff has a melodic line with slurs and accents. The second and third staves provide harmonic support with similar rhythmic patterns. The Bass Trumpet part has a more sustained, lower-register line. The score concludes with the instruction 'Fine' at the end of the first staff and 'D.C. al Fine' at the end of the fourth staff.