



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	GAVOTTE
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Violon seul
Style:	Classique
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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Gavotte

H. Diakanua Wayawa

August 2010

A **Moderato**

Violin I
Violin II
Violin III

f

Vln. I
Vln. II
Vln. III

5

Vln. I
Vln. II
Vln. III

10

Vln. I
Vln. II
Vln. III

15

Vln. I
Vln. II
Vln. III

20

Vln. I
Vln. II
Vln. III

The musical score is written for three violins. The first system (measures 1-5) is marked 'A' and 'Moderato'. The Violin I and II parts begin with a forte (*f*) dynamic. The Violin III part has a fermata over the first measure. The second system (measures 6-10) continues the first violin's melodic line with a five-measure rest at the start. The third system (measures 11-15) shows the first violin playing a more active melodic line. The fourth system (measures 16-20) continues the first violin's line, with the second and third violins providing harmonic support. The score concludes at measure 20.

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24

Vln. I

Vln. II

Vln. III

30

Vln. I

Vln. II

Vln. III

B

sfz

35

Vln. I

Vln. II

Vln. III

sfz

39

Vln. I

Vln. II

Vln. III

sfz

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43

Vln. I

Vln. II

Vln. III

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

Detailed description: This system contains measures 43, 44, and 45. It features three staves for Violin I, Violin II, and Violin III. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of continuous eighth-note patterns across all three staves, with a dynamic marking of *sfz* (sforzando) at the start of each measure. The patterns are similar but vary in pitch and articulation between the staves.

46

Vln. I

Vln. II

Vln. III

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

Detailed description: This system contains measures 46, 47, and 48. It features three staves for Violin I, Violin II, and Violin III. The music continues with eighth-note patterns. The dynamic marking *sfz* is present at the beginning of each measure. The patterns are similar to the previous system but with some melodic variation. The system concludes with a double bar line and repeat dots.

50

C

Vln. I

Vln. II

Vln. III

Detailed description: This system contains measures 50, 51, 52, 53, and 54. It features three staves for Violin I, Violin II, and Violin III. A common time signature 'C' is placed at the beginning of the first staff. The music continues with eighth-note patterns. The dynamic marking *sfz* is present at the beginning of each measure. The patterns are similar to the previous system but with some melodic variation. The system concludes with a double bar line and repeat dots.

55

Vln. I

Vln. II

Vln. III

Detailed description: This system contains measures 55, 56, 57, 58, and 59. It features three staves for Violin I, Violin II, and Violin III. The music continues with eighth-note patterns. The dynamic marking *sfz* is present at the beginning of each measure. The patterns are similar to the previous system but with some melodic variation. The system concludes with a double bar line and repeat dots.

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60

Vln. I

Vln. II

Vln. III

64

Vln. I

Vln. II

Vln. III

69

Vln. I

Vln. II

Vln. III

74

Vln. I

Vln. II

Vln. III

79

Vln. I

Vln. II

Vln. III

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This musical score is for three violins (Vln. I, Vln. II, and Vln. III) in G minor, measures 84-93. The score is written in treble clef with a key signature of one flat (Bb). The music is in 3/4 time. The first system (measures 84-87) shows Vln. I playing a melody of quarter notes, Vln. II playing a similar melody with some grace notes, and Vln. III playing a rhythmic accompaniment of eighth notes. The second system (measures 88-92) continues the melodic lines, with Vln. I and II playing eighth-note patterns and Vln. III playing a steady eighth-note accompaniment. The third system (measures 93) concludes the passage with a final cadence, featuring a double bar line and repeat dots at the end of the first violin part.