



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	HADANO
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Quatuor de Cuivres
<b>Style:</b>	Classique
<b>Commentaire:</b>	Merci pour votre contribution

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# HADANO

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**Allegro**

First system of the musical score for 'HADANO'. It consists of five staves: C Trumpet, C Trumpet, Horn, Trombone, and C Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for the first two measures, followed by a first ending bracket. The first ending contains two measures of music, and the second ending contains two measures. The dynamic marking *f* (forte) is placed below the first measure of the first ending. The Horn part features a rhythmic pattern of eighth notes and quarter notes, while the Trombone and C Tuba parts play a steady eighth-note accompaniment.

Second system of the musical score for 'HADANO'. It consists of five staves: C Tpt., C Tpt., Hn., Trb., and C Tu. The music continues from the first system. The first two staves (C Tpt.) play a melodic line with eighth and quarter notes. The Horn part continues with its rhythmic accompaniment. The Trombone and C Tuba parts continue with their eighth-note accompaniment. A triplet of eighth notes is marked with a '3' above the first measure of the first C Tpt. staff.

6

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This system contains measures 6, 7, and 8. The first two staves are for C Trumpets (C Tpt.), the third for Horns (Hn.), the fourth for Trombones (Trb.), and the fifth for C Tubas (C Tu.). The music is in 2/4 time with a key signature of one sharp (F#). Measure 6 shows the C Tpt. parts with a melodic line and a rest, while the Hn., Trb., and C Tu. parts play chords. Measure 7 continues the melodic development in the C Tpt. parts. Measure 8 concludes the system with a double bar line and repeat dots.

9

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This system contains measures 9, 10, and 11. The instrumentation remains the same as in the previous system. Measure 9 features a more active melodic line for the C Tpt. parts. Measure 10 shows a change in the C Tpt. parts, with some notes being replaced by rests. Measure 11 concludes the system with a double bar line and repeat dots.

12

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

15

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

*ff*

*ff*

*ff*

*ff*

19

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

25

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

31

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

*f*

Detailed description: This system contains measures 31 through 34. It features five staves: two for C Trumpet (C Tpt.), one for Horn (Hn.), one for Trombone (Trb.), and one for C Trumpet in Bass Clef (C Tu.). The music is in 4/4 time. Measures 31 and 32 show rhythmic patterns with accents. Measure 33 is a key signature change to one sharp (F#) and a time signature change to 4/4. Measure 34 continues in 4/4. A forte (*f*) dynamic marking is present at the end of measure 34.

35

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

*f*

*f*

*f*

Detailed description: This system contains measures 35 through 38. It features the same five staves as the previous system. Measures 35 and 36 show rhythmic patterns. Measure 37 is a key signature change to one sharp (F#) and a time signature change to 4/4. Measure 38 continues in 4/4. Forte (*f*) dynamic markings are present at the beginning of measures 35, 37, and 38.

38

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This is a musical score for five instruments: two Cornet Trumpets (C Tpt.), Horns (Hn.), Trumpets (Trb.), and a Cornet Trombone (C Tu.). The score begins at measure 38. The first two staves (C Tpt.) are in treble clef. The Horn staff (Hn.) is in treble clef with a key signature of one sharp (F#). The Trumpet (Trb.) and Cornet Trombone (C Tu.) staves are in bass clef. The music consists of four measures. The first two staves play a melodic line starting with a dotted quarter note, followed by eighth notes. The Horn staff plays a rhythmic accompaniment of eighth-note chords. The Trumpet staff plays a series of chords, some with a fermata. The Cornet Trombone staff plays a rhythmic pattern of eighth notes.