



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	how about your mother
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright © diakanua wayawa, honore
<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Violon et Piano
<b>Style:</b>	Etudes
<b>Commentaire:</b>	merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# HOW ABOUT YOUR MOTHER

H.DIAKANUA WAYAWA

JUNE 2011

Violin

Piano

Musical score for Violin and Piano, measures 1-6. The key signature is B-flat major (two flats) and the time signature is 2/4. The Violin part starts with a whole rest in measure 1, followed by a repeat sign. The Piano part features a rhythmic accompaniment of chords and eighth notes. Measure 6 ends with a repeat sign.

Vln.

Pno.

Musical score for Violin and Piano, measures 7-12. The Violin part continues with eighth and sixteenth notes. The Piano part maintains the accompaniment pattern. Measure 12 ends with a repeat sign.

Vln.

Pno.

Musical score for Violin and Piano, measures 13-18. The Violin part continues with eighth and sixteenth notes. The Piano part maintains the accompaniment pattern. Measure 18 ends with a repeat sign.

HDIAKANUAWAYAWA

18

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 18. The key signature has two flats (B-flat and E-flat). The Violin part (top staff) has a treble clef and contains a single half note G4. The Piano part (bottom two staves) has a grand staff with treble and bass clefs. The right hand (treble clef) plays a half note chord of G4, B-flat4, and E-flat4, followed by a half note chord of G4, B-flat4, and E-flat4. The left hand (bass clef) plays a half note chord of G2, B-flat2, and E-flat2, followed by a half note chord of G2, B-flat2, and E-flat2. Both piano parts have accents (>) over the notes in the second measure. The score ends with a double bar line and repeat dots.