



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: J'ATTENDS LA GLOIRE
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
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Editeur: diakanua wayawa, honore
Instrumentation: Quatuor de Cuivres
Style: Classique moderne
Commentaire: MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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Score

J'ATTENDS LA GLOIRE

H.DIAKANUA WAYAWA

FEBRUARY 2011

Allegro

The musical score is written for a brass ensemble in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into two systems. The first system includes parts for Horn in F, Trumpet in C 1, Trumpet in C 2, Trombone, and Tuba. The second system includes parts for Horn, C Tpt. 1, C Tpt. 2, Tbn., and Tuba. Dynamics are marked with 'f' (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending are indicated at the end of the piece.

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Musical score for measures 2-10. The score is for five instruments: Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music starts with a dynamic of *p* (piano) and ends with a dynamic of *ff* (fortissimo). The Horn part features a melodic line with a large slur over measures 4-5. The Trumpets and Trombone parts play rhythmic patterns, while the Tuba provides a steady bass line.

Musical score for measures 11-15. The score continues for the same five instruments: Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Tuba. The key signature remains two flats. The music starts with a dynamic of *f* (forte) and continues with *f*. The Horn part has a melodic line with a slur over measures 11-12. The Trumpets and Trombone parts play rhythmic patterns, while the Tuba provides a steady bass line.

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3

21

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba