



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	JE CHANTE A L'ETERNEL
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright © diakanua wayawa, honore
<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Vents et Quintet à cordes
<b>Style:</b>	Religieux - Eglise
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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H. Diakanua Wayawa - Je Chante a l'Eternel

10

Fl.

Ob.

Bsn.

Musical score for measures 10-14. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bassoon (Bsn.) part plays a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The key signature is Bb and the time signature is 4/4.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 10-14. Violin I (Vln. I) and Violin II (Vln. II) play the same melodic line as the Flute and Oboe. The Viola (Vla.) part plays the same melodic line as the Flute and Oboe. The Violoncello (Vc.) and Contrabass (Cb.) parts play the same rhythmic accompaniment as the Bassoon. The key signature is Bb and the time signature is 4/4.

15

Fl.

Ob.

Bsn.

*mf*

Musical score for measures 15-19. Measures 15-16 are identical to measures 10-11. At measure 17, there is a double bar line and a repeat sign. The Flute (Fl.) part has a dynamic marking of *mf* and plays a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. The Oboe (Ob.) part has a dynamic marking of *mf* and plays a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. The Bassoon (Bsn.) part has a dynamic marking of *mf* and plays a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The key signature is Bb and the time signature is 4/4.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Musical score for measures 15-19. Measures 15-16 are identical to measures 10-11. At measure 17, there is a double bar line and a repeat sign. The Violin I (Vln. I) and Violin II (Vln. II) parts have a dynamic marking of *mf* and play the same melodic line as the Flute and Oboe. The Viola (Vla.) part has a dynamic marking of *mf* and plays the same melodic line as the Flute and Oboe. The Violoncello (Vc.) and Contrabass (Cb.) parts have a dynamic marking of *mf* and play the same rhythmic accompaniment as the Bassoon. The key signature is Bb and the time signature is 4/4.

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21

Fl.  
Ob.  
Bsn.

Vln. I  
Vln. II

Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 21 through 26. It features six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). The flute and oboe parts play a melodic line with eighth notes and quarter notes, often with slurs. The bassoon, violin I, and violin II parts play a similar melodic line. The viola part plays a lower melodic line. The cello and contrabass parts play a bass line with quarter notes and half notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

Fl.  
Ob.  
Bsn.

Vln. I  
Vln. II

Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 27 through 32. It features the same six staves as the previous system. The key signature remains two flats. The flute and oboe parts play a more active melodic line with eighth notes and quarter notes, often with slurs. The bassoon, violin I, and violin II parts play a similar melodic line. The viola part plays a lower melodic line. The cello and contrabass parts play a bass line with quarter notes and half notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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31

Fl.  
Ob.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

35

Fl.  
Ob.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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39

Fl.  
Ob.  
Bsn.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 39 to 43. It features six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

44

Fl.  
Ob.  
Bsn.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 44 to 48. It features the same six staves as the previous system. The woodwinds (Fl., Ob., Bsn.) play a melodic line that concludes with a fermata in the final measure. The strings continue their rhythmic accompaniment. The piece ends with a double bar line in the final measure.