



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification :** Certificat d'études supérieures de composition.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

## A propos de la pièce



**Titre :** Jesus pleura  
**Compositeur :** diakanua wayawa, honore  
**Arrangeur :** diakanua wayawa, honore  
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**Editeur :** diakanua wayawa, honore  
**Instrumentation :** Quatuor à cordes  
**Style :** Religieux - Eglise  
**Commentaire :** merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://free-scores.com)



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# Jesus pleura

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23-04-2015

Moderato (♩ = c. 108)

The musical score is divided into three systems. The first system (measures 1-6) features Violin I and II, Viola, Cello, and Contrabass, all marked with a forte (*f*) dynamic. The second system (measures 7-14) includes Violin I and II, Viola, Cello, and Contrabass, with a mezzo-forte (*mf*) dynamic. The third system (measures 15-22) features Violin I and II, Viola, Cello, and Contrabass, with a forte (*f*) dynamic. The score includes first and second endings for measures 10-11 and 14-15. The piece concludes with a *rit.* (ritardando) marking.

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# Jesus pleura

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The image shows a musical score for five string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is for measures 22 through 24. The key signature is one sharp (F#), and the time signature is 4/4. Each instrument part begins with a half note chord consisting of G4, B4, and D5. The Violin I part has a fermata over the first measure. The Violin II part has a fermata over the first measure. The Viola part has a fermata over the first measure. The Violoncello part has a fermata over the first measure. The Contrabasso part has a fermata over the first measure. The score ends with a double bar line at the end of measure 24.