



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification :** Certificat d'études supérieures de composition.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](https://www.free-scores.com/partitions_gratuites_hodiak.htm)

## A propos de la pièce



**Titre :** Jiangli ah  
**Compositeur :** diakanua wayawa, honore  
**Arrangeur :** diakanua wayawa, honore  
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**Editeur :** diakanua wayawa, honore  
**Instrumentation :** Choeur  
**Style :** Chanson  
**Commentaire :** merci pour votre contribution

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# Jiangli ah

H. DIAKANUA WAYAWA

le 16/08/2020

jiang li ah - - jiang li ah - - jiang li ah - - jiang li ah jiang li ah - - jiang li ah - -

The first system of musical notation is in 4/4 time, marked *ff*. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. A double bar line with repeat dots is followed by a second phrase. The word "Fine" is written above the second phrase.

7 ah - - jiang li ah - - jiang li ah jiang li ah - - jiang li ah - - ah - -

The second system of musical notation continues the piece from measure 7. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. A double bar line with repeat dots is followed by a second phrase.

13 jiang li ah - - jiang li ah jiang li ah - - jiang li ah - - jiang li ah - - jiang li ah

The third system of musical notation continues the piece from measure 13. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. A double bar line with repeat dots is followed by a second phrase.

19 jiang li ah - - ah - - jiang li ah - - - - - jiang li ah ah -

The fourth system of musical notation continues the piece from measure 19. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. A double bar line with repeat dots is followed by a second phrase.

25 jiang li ah - - D.C. al Fine

The fifth system of musical notation continues the piece from measure 25. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. A double bar line with repeat dots is followed by a second phrase.