



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	JUST THE WAY YOU ARE
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
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Editeur:	diakanua wayawa, honore
Instrumentation:	Flute et Piano
Style:	Celebrations
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

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JUST THE WAY YOU ARE

Score

H.DIAKANUA WAYAWA

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The musical score is presented in three systems. Each system consists of a Flute (Fl.) staff and a Piano (Pno.) grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system starts with a Flute staff marked *f* and a Piano grand staff marked *p*. The second system begins with a measure number '4' above the Flute staff. The third system begins with a measure number '8' above the Flute staff, which is also marked *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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JUST THE WAY YOU ARE

Fl. 12

Pno.

Detailed description: This system contains measures 12 through 15. The Flute part (Fl.) begins with a whole note chord in measure 12, followed by a melodic line of eighth notes in measures 13 and 14, and a quarter note in measure 15. The Piano part (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand, including some triplets in measures 13 and 14.

Fl. 16

Pno.

f

Detailed description: This system contains measures 16 through 19. Measure 16 has a repeat sign. In measure 17, the Flute part has a dynamic marking of *f* (forte) and plays a melodic line of eighth notes. The Piano part continues with chords and eighth notes, also featuring a dynamic marking of *f* in measure 17.

Fl. 21

Pno.

Detailed description: This system contains measures 21 through 24. The Flute part (Fl.) plays a melodic line of eighth notes in measure 21, followed by quarter notes in measures 22 and 23, and a final quarter note in measure 24. The Piano part (Pno.) has a complex accompaniment with eighth notes in the left hand and chords in the right hand, ending with a double bar line in measure 24.

JUST THE WAY YOU ARE

25

Fl.

f

Pno.

Musical score for Flute (Fl.) and Piano (Pno.) starting at measure 25. The key signature is two sharps (F# and C#). The flute part begins with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

29

Fl.

Pno.

Musical score for Flute (Fl.) and Piano (Pno.) starting at measure 29. The key signature remains two sharps. The flute part continues with a melodic line. The piano accompaniment continues with the same rhythmic pattern as the previous system.