



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	KALEMIE
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Piano seul
Style:	Classique
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_hodiak.htm

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Kalemie

H. Diakanua Wayawa

July 2011

Vivace

Piano

Measures 1-4 of the piece. The tempo is marked 'Vivace'. The music is for piano. The key signature has one flat (B-flat major or D minor). The time signature is 3/8. The first measure starts with a forte (*f*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple accompaniment of eighth and quarter notes.

5

Measures 5-8. The melody continues with eighth and quarter notes. The left hand accompaniment includes some rests and chords. The piece concludes with two eighth rests in the right hand.

10

Measures 9-13. This section repeats the melodic and accompaniment patterns from the first four measures.

14

Measures 14-17. This section repeats the melodic and accompaniment patterns from the first four measures, ending with a double bar line.

Largo

18

mf

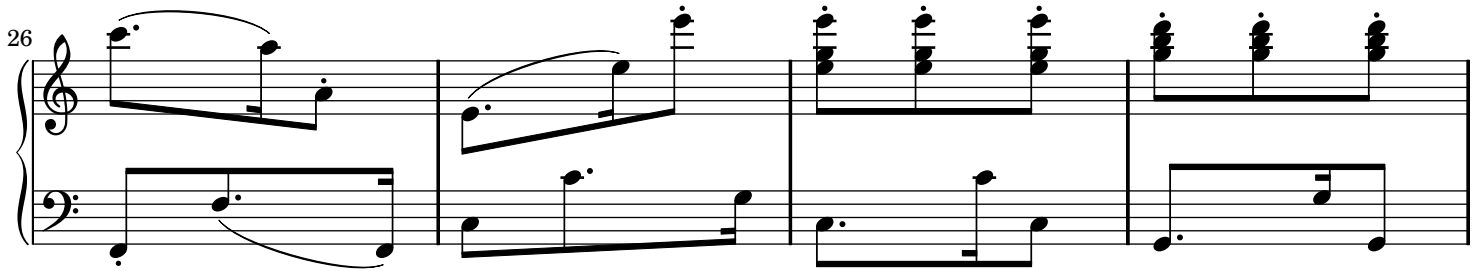
Measures 18-21. The tempo changes to 'Largo'. The dynamic is marked mezzo-forte (*mf*). The melody in the right hand is a descending eighth-note scale. The left hand accompaniment consists of quarter notes.

22

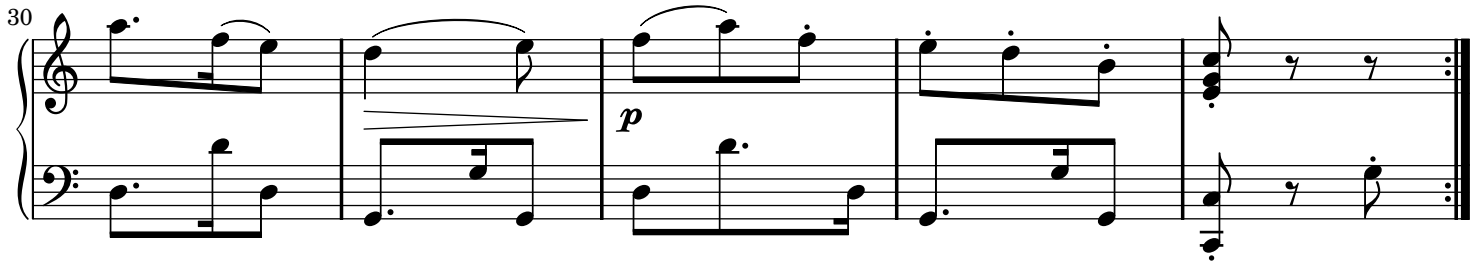
Measures 22-25. The descending eighth-note scale continues in the right hand, while the left hand accompaniment remains simple quarter notes.

H. Diakanua Wayawa - Kalemie

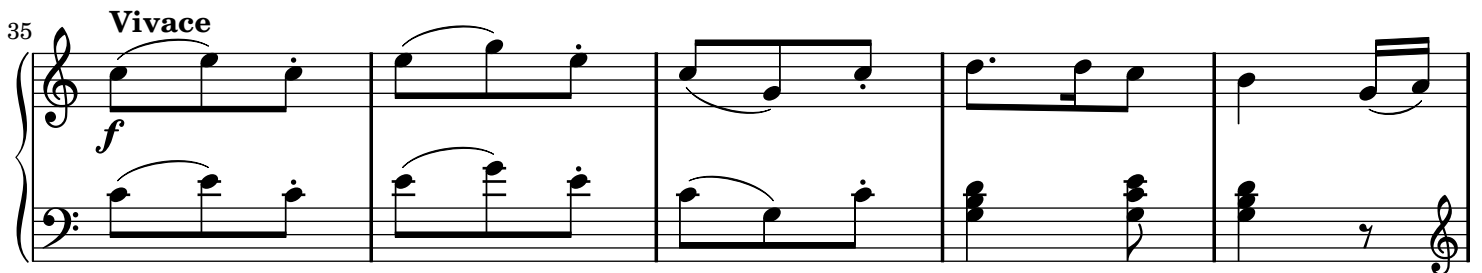
26



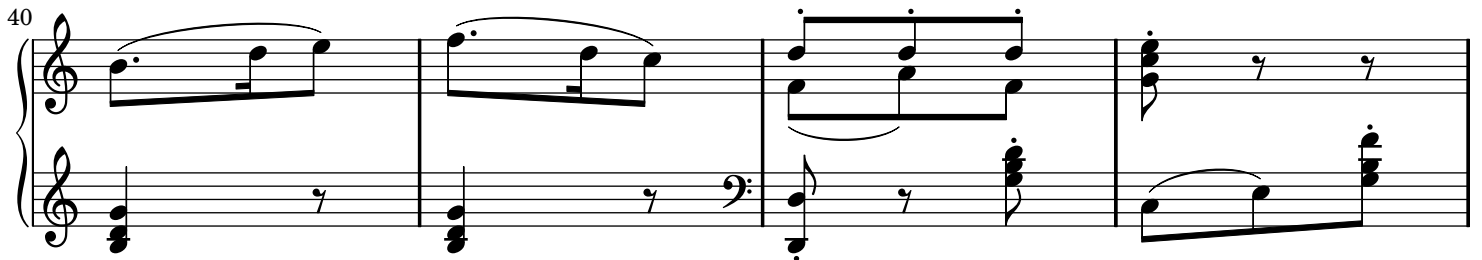
30



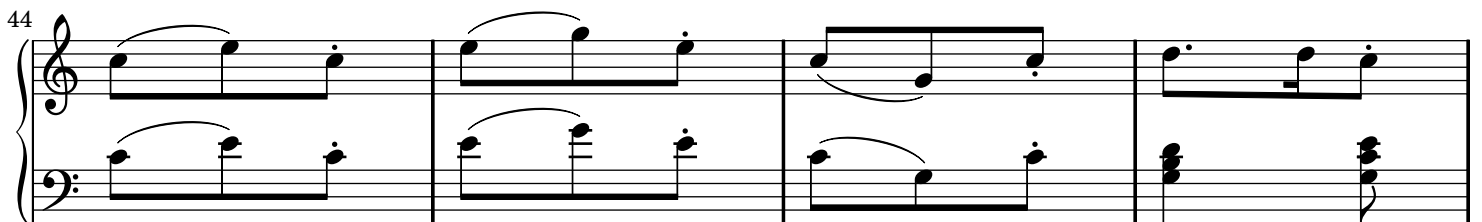
35 **Vivace**



40



44



48

