



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



**Titre:** kiemba  
**Compositeur:** diakanua wayawa, honore  
**Arrangeur:** diakanua wayawa, honore  
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**Editeur:** diakanua wayawa, honore  
**Instrumentation:** Quatuor de Clarinettes  
**Style:** Classique  
**Commentaire:** MERCI POUR VOTRE CONTRIBUTION

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# KIEMBA

Score

H.DIAKANUA WAYAWA  
SEPTEMBER 2010

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

The first system of the score consists of four staves for Clarinet in B $\flat$  1, 2, 3, and 4. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measures 1-6 contain rests for all parts. In measure 7, Clarinet 1 plays a half note G4 (marked *f*), Clarinet 2 plays a half note G4 (marked *f*), Clarinet 3 plays a half note G4 (marked *f*), and Clarinet 4 plays a half note G4 (marked *f*).

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

The second system of the score consists of four staves for B $\flat$  Cl. 1, 2, 3, and 4. Measure 8 is marked with a rehearsal symbol and a fermata. In measure 8, Clarinet 1 plays a half note G4 (marked *f*), Clarinet 2 plays a half note G4, Clarinet 3 plays a half note G4, and Clarinet 4 plays a half note G4. In measure 9, Clarinet 1 plays a half note A4, Clarinet 2 plays a half note A4, Clarinet 3 plays a half note A4, and Clarinet 4 plays a half note A4. In measure 10, Clarinet 1 plays a half note B4, Clarinet 2 plays a half note B4, Clarinet 3 plays a half note B4, and Clarinet 4 plays a half note B4. In measure 11, Clarinet 1 plays a half note C5, Clarinet 2 plays a half note C5, Clarinet 3 plays a half note C5, and Clarinet 4 plays a half note C5. In measure 12, Clarinet 1 plays a half note B4, Clarinet 2 plays a half note B4, Clarinet 3 plays a half note B4, and Clarinet 4 plays a half note B4. In measure 13, Clarinet 1 plays a half note A4, Clarinet 2 plays a half note A4, Clarinet 3 plays a half note A4, and Clarinet 4 plays a half note A4. In measure 14, Clarinet 1 plays a half note G4, Clarinet 2 plays a half note G4, Clarinet 3 plays a half note G4, and Clarinet 4 plays a half note G4.

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B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*p*

*p*

*p*

*p*

*p*

22

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*p*

*p*

*p*

*p*

*p*

*p*

# KIEMBA

30

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*f*

*f*

*f*

38

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

45

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4