



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	KINSHASA CITY
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Flûte et Guitare
Style:	Pop
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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KINSHASA CITY

Score

H.DIAKANUA WAYAWA
OCTOBER 2010

♩ = 128

The musical score is arranged in systems. Each system contains a Flute (Fl.) part and a Guitar (Gtr.) part. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 7, 14, and 21 indicated at the start of their respective systems. The Flute part begins with a whole rest for the first four measures, followed by a melodic line starting in measure 5. The Guitar part provides a harmonic accompaniment with chords and a steady bass line. Chords are labeled with letters: G, C, D7, G, D, Bm, D/Bm, C, G, D, G, D, A7, Em, A, A, E, A, D, G, D, D, D, Em. Dynamics such as *f* and *p* are used throughout. The score concludes with a double bar line and repeat dots in the final measure of the last system.

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KINSHASA CITY

The musical score is divided into five systems, each with a Flute (Fl.) and Guitar (Gtr.) part. The key signature is one sharp (F#).

- System 1 (Measures 26-31):** Flute part starts with a melodic line. Guitar part features a rhythmic accompaniment with chords: Am, G, C, Am, G, C. Dynamics include *p.* and *f*.
- System 2 (Measures 32-37):** Flute part continues the melody. Guitar part uses chords: D, G, C, Am, Bm, G. Dynamics include *p.* and *f*.
- System 3 (Measures 38-44):** Flute part includes a first ending bracket. Guitar part uses chords: D, Bm, D/Bm, C, G, D, G. Dynamics include *p.* and *f*.
- System 4 (Measures 45-46):** Flute part has a second ending bracket. Guitar part uses chord G. Dynamics include *p.*

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