



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet. Il commence sa carrière musicale enfant musicien dans un Orchestre Symphonique Kimbanguiste de la place, et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplôme d'études musicales. Arrivée en Chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de Shanghai. Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail. Merci.

Qualification : Certificat d'études supérieures de composition.

Page artiste : http://www.free-scores.com/partitions_gratuites_hodiak.htm

A propos de la pièce



Titre : kokangela ngai motema te
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
Droit d'auteur : Copyright © honore diakanua wayawa
Editeur : diakanua wayawa, honore
Instrumentation : 2 Trompettes (duo)
Style : Etudes
Commentaire : merci pour votre contribution

honore diakanua wayawa sur free-scores.com

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<http://www.free-scores.com/licence?p=aFJEna6MSt>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Ko kangela ngai motema

H.DIAKANUA WAYAWA

le 11-07-2018

Trumpet in B \flat 1

Trumpet in B \flat 2

mf

1 2 3

Detailed description: This system contains the first three measures of the score. It features two staves: Trumpet in B \flat 1 (top) and Trumpet in B \flat 2 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *mf*. Both parts play a rhythmic pattern of eighth notes, with the first staff having a melodic line and the second staff providing a harmonic accompaniment. Measure numbers 1, 2, and 3 are indicated below the staves.

B \flat Tpt. 1

B \flat Tpt. 2

1. 2.

p

4 5 6 7

Detailed description: This system contains measures 4 through 7. It features two staves: B \flat Tpt. 1 (top) and B \flat Tpt. 2 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a first ending (1.) and a second ending (2.) in measure 4. A dynamic marking of *p* is present in measure 5. The notation includes various note values and rests. Measure numbers 4, 5, 6, and 7 are indicated below the staves.

B \flat Tpt. 1

B \flat Tpt. 2

1. 2.

mf

8 9 10 11

Detailed description: This system contains measures 8 through 11. It features two staves: B \flat Tpt. 1 (top) and B \flat Tpt. 2 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a first ending (1.) and a second ending (2.) in measure 8. A dynamic marking of *mf* is present in measure 9. The notation includes various note values and rests. Measure numbers 8, 9, 10, and 11 are indicated below the staves.

B \flat Tpt. 1

B \flat Tpt. 2

12 13 14

Detailed description: This system contains the final three measures of the score, measures 12 through 14. It features two staves: B \flat Tpt. 1 (top) and B \flat Tpt. 2 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values and rests. Measure numbers 12, 13, and 14 are indicated below the staves.