



honore diakanua wayawa

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La flamme de ton coeur

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : La flamme de ton coeur
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Instrumentation : Guitare seule (notation standard)
Style : Etudes
Commentaire : Merci pour votre contribution

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La flamme de ton cœur

(capo en première case)

H. Diakanua Wayawa

January 2012

Guitar

Measures 1-9 of the guitar score. The music is in G major (one sharp) and 3/8 time. The guitar part consists of a treble clef staff with a capo on the first fret and a bass clef staff with fret numbers. The melody in the treble clef is: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The bass line consists of chords: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter).

Gtr.

Measures 10-19 of the guitar score. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The bass line consists of chords: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter).

Gtr.

Measures 20-30 of the guitar score. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The bass line consists of chords: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter).

Gtr.

Measures 31-39 of the guitar score. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The bass line consists of chords: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter).

Gtr.

Measures 40-48 of the guitar score. The melody continues: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The bass line consists of chords: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter).