



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



|                         |                                     |
|-------------------------|-------------------------------------|
| <b>Titre:</b>           | LA JOIE D'ETRE DEUX                 |
| <b>Compositeur:</b>     | diakanua wayawa, honore             |
| <b>Arrangeur:</b>       | diakanua wayawa, honore             |
| <b>Licence:</b>         | Copyright © diakanua wayawa, honore |
| <b>Editeur:</b>         | diakanua wayawa, honore             |
| <b>Instrumentation:</b> | Quatuor à cordes                    |
| <b>Style:</b>           | Classique                           |
| <b>Commentaire:</b>     | MERCI POUR VOTRE CONTRIBUTION       |

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# LA JOIE D'ETRE DEUX

Score

H.DIAKANUA WAYAWA

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$\text{♩} = 144$

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

LA JOIE D'ETRE DEUX

2  
14

Musical score for measures 14-20. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). The time signature is 2/4. A double bar line is present at the end of measure 14. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and dynamic markings.

21

Musical score for measures 21-26. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). The time signature is 2/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and dynamic markings.

LA JOIE D'ETRE DEUX

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 28 through 34. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat). A double bar line with repeat dots is placed at the end of measure 34. The notation includes various note values, rests, and dynamic markings.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 35 through 41. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

# LA JOIE D'ETRE DEUX

4  
42

Musical score for measures 42-48, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time and B-flat major. The first violin part (Vln. I) plays a melodic line with eighth notes and quarter notes. The second violin (Vln. II) plays a similar line. The viola (Vla.) plays a harmonic accompaniment with quarter notes. The violin (Vc.) and cello (Cb.) parts play a bass line with quarter notes and eighth notes. The score ends with a double bar line and repeat dots.

49

Musical score for measures 49-51, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time and B-flat major. The first violin part (Vln. I) plays a melodic line with quarter notes. The second violin (Vln. II) plays a similar line. The viola (Vla.) plays a harmonic accompaniment with quarter notes. The violin (Vc.) and cello (Cb.) parts play a bass line with quarter notes. The score ends with a double bar line and repeat dots.