



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: LA NATURE EST BIEN FAITE
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Editeur: diakanua wayawa, honore
Instrumentation: Quatuor à cordes
Style: Classique
Commentaire: MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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H. Diakanua Wayawa

January 2011

Allegro

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro**. The dynamic is **f** (forte). The Violin I and II parts play a melodic line with eighth notes and quarter notes. The Viola, Cello, and Contrabass parts play a harmonic accompaniment of quarter notes.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 5-8. The score continues with the same instrumentation and key signature. Measures 5-7 contain the main melodic and harmonic material. Measure 8 is a repeat sign with two endings. The first ending leads back to the beginning of the phrase, and the second ending leads to a new section. The dynamic remains **f**.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 9-12. The score begins with a double bar line and a measure rest. The key signature changes to two sharps (F# and C#). The dynamic is **p** (piano). The Violin I and II parts play a melodic line with eighth notes and quarter notes. The Viola, Cello, and Contrabass parts play a harmonic accompaniment of quarter notes.

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1. 2.

14

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 14 through 18. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measures 14-15 show a rhythmic pattern of eighth notes in the strings. Measure 16 has a more complex texture with sixteenth notes in the violins. Measures 17-18 are marked with a repeat sign and a first ending bracket. A second ending bracket is also present, starting at measure 17 and ending at measure 18.

19

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 19 through 23. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measures 19-20 show a rhythmic pattern of eighth notes in the strings. Measure 21 has a more complex texture with sixteenth notes in the violins. Measures 22-23 are marked with a repeat sign and a first ending bracket. A second ending bracket is also present, starting at measure 22 and ending at measure 23.

24

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 24 through 28. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measures 24-25 show a rhythmic pattern of eighth notes in the strings. Measure 26 has a more complex texture with sixteenth notes in the violins. Measures 27-28 are marked with a repeat sign and a first ending bracket. A second ending bracket is also present, starting at measure 27 and ending at measure 28.

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29

Vln. I
Vln. II
Vla.
Vc.
Cb.

35

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

39

Vln. I
Vln. II
Vla.
Vc.
Cb.

1 2