



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	la simplicité de Dieu
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright © diakanua wayawa, honore
<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Flûte, piano ou orgue
<b>Style:</b>	Religieux - Eglise
<b>Commentaire:</b>	Merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# La simplicité de Dieu

H.DIAKANUA WAYAWA

MAY 2012

Flute

Piano

Measures 1-6 of the score. The Flute part (top staff) begins with a dynamic marking of *f* and plays a melodic line of eighth notes. The Piano part (bottom staves) also begins with a dynamic marking of *f* and features a bass line with dotted rhythms and chords in the right hand.

Fl.

Pno.

Measures 7-12 of the score. The Flute part (top staff) continues the melodic line. The Piano part (bottom staves) maintains the rhythmic accompaniment with chords and a steady bass line.

Fl.

Pno.

Measures 13-18 of the score. The Flute part (top staff) concludes with a double bar line and repeat signs. The Piano part (bottom staves) ends with a double bar line and repeat signs, followed by the word "Fine" and a final chord.

19

Fl.

Pno.

Detailed description: This system contains measures 19 through 26. The Flute part (Fl.) is written in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some with grace notes. The Piano part (Pno.) is in a grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

27

Fl.

Pno.

Detailed description: This system contains measures 27 through 34. The Flute part continues the melodic line, ending with a double bar line and repeat dots. The Piano part continues its accompaniment, also ending with a double bar line and repeat dots. The key signature remains two sharps.

D.C. al Fine