



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	LA SINCERITE
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Piano seul
Style:	Tango
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_hodiak.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



La sincérité

H. Diakanua Wayawa

December 2010

Tempo di Tango (♩ = 130)

Piano

5

9

13

18

23

28

free-scores.com

H. Diakanua Wayawa - La sincérité

33

Musical notation for measures 33-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment consists of chords and eighth notes.

38

Musical notation for measures 38-42. This system includes first and second endings. Measure 38 has a first ending bracket. Measure 39 has a first ending bracket and a second ending bracket. Measure 40 has a first ending bracket and a second ending bracket. Measure 41 has a first ending bracket and a second ending bracket. Measure 42 has a first ending bracket and a second ending bracket. The key signature has one flat.

43

Musical notation for measures 43-47. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment consists of chords and eighth notes.

48

Musical notation for measures 48-52. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment consists of chords and eighth notes.

53

Musical notation for measures 53-57. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment consists of chords and eighth notes.

58

Musical notation for measures 58-61. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment consists of chords and eighth notes.

62

Musical notation for measures 62-65. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment consists of chords and eighth notes.

