



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



**Titre:** LA VENUE DU CHRIST  
**Compositeur:** diakanua wayawa, honore  
**Arrangeur:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Editeur:** diakanua wayawa, honore  
**Instrumentation:** Piano seul  
**Style:** Classique  
**Commentaire:** MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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# La venue du Christ

H. Diakanua Wayawa

Mai 2010

Piano

$\text{♩} = 120$

*f* *sf*

6

11

16

21

26

31

H. Diakanua Wayawa - La venue du Christ

36

pp sf

3 3 3 3 3 3

This system contains measures 36 to 40. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a steady accompaniment of triplet eighth notes. Dynamic markings include *pp* at the start and *sf* at measure 38.

41

f

3 3

This system contains measures 41 to 45. The right hand continues the melodic line. The left hand has triplet eighth notes in measures 41-44 and a final triplet in measure 45. A *f* dynamic marking appears in measure 45.

46

3 3 3 3 3 3

This system contains measures 46 to 50. The right hand continues the melodic line. The left hand plays triplet eighth notes throughout the system.

51

p

This system contains measures 51 to 55. The right hand continues the melodic line. The left hand has triplet eighth notes in measures 51-54 and a final triplet in measure 55. A *p* dynamic marking appears in measure 53.

56

f p f

This system contains measures 56 to 60. The right hand continues the melodic line. The left hand has triplet eighth notes in measures 56-57 and rests in measures 58-60. Dynamic markings include *f* at the start, *p* in measure 58, and *f* in measure 60.

61

This system contains measures 61 to 64. The right hand continues the melodic line. The left hand has rests in measures 61-62 and triplet eighth notes in measures 63-64.

65

ff

This system contains measures 65 to 69. The right hand has rests in measures 65-66 and chords in measures 67-69. The left hand continues with triplet eighth notes. A *ff* dynamic marking appears in measure 65. The piece concludes with a double bar line and a repeat sign.