



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	LA VILLE DE LACHUTE
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Violon, Altos, Violoncelle, Contrebasse, Cor en fa, Basson, Hautbois
Style:	Classique moderne
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

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La Ville de Lachute

H. Diakanua Wayawa

December 2010

Allegro

First system of the musical score, measures 1-4. The score includes parts for Oboe, Bassoon, Horn in F, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *f* (forte). The Oboe and Violin I parts play a melodic line, while the Bassoon, Cello, and Contrabass play a rhythmic accompaniment. The Horn in F part plays a sustained chordal accompaniment.

Second system of the musical score, measures 5-8. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature changes to two sharps (F# and C#) at the end of the system. The dynamic marking remains *f*. The Oboe part has a fingering '5' above the first measure. The score concludes with a double bar line and repeat signs.

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9

Ob. *p*

Bsn. *p*

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 9 through 12. The music is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds (Ob., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) all play a similar rhythmic pattern of eighth notes. The dynamics are marked *p* (piano) for all instruments. The strings play a steady eighth-note accompaniment, while the woodwinds have a more melodic line.

13

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 13 through 16. The instrumentation remains the same. The music concludes with a double bar line and repeat signs at the end of each staff. The dynamics are not explicitly marked in this section, but the overall texture remains consistent with the previous measures.

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17

Ob. *f*

Bsn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the first system of a musical score, measures 17 through 20. It features eight staves for different instruments: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The Oboe and Violin I parts have a melodic line with eighth and quarter notes. The Bassoon, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes with rests. The Horn part consists of chords with accents. The system ends with a repeat sign.

21

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of a musical score, measures 21 through 24. It features the same eight instruments as the first system. The dynamic marking *f* is not explicitly shown in this system. The Oboe and Violin I parts continue their melodic lines. The Bassoon, Viola, Violoncello, and Contrabass parts continue their rhythmic pattern. The Horn part continues with chords and accents. The system ends with a double bar line and repeat dots.