



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amelioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

Page artiste : http://www.free-scores.com/partitions_gratuites_hodiak.htm

A propos de la pièce



Titre : les amis
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
Droit d'auteur : Copyright © honore diakanua wayawa
Editeur : diakanua wayawa, honore
Instrumentation : Violon, Violoncelle
Style : Classique
Commentaire : merci pour votre contribution

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Les amis

H.Diakanua Wayawa
28-10-2017

Allegro

Violon I

mf

Violoncelle

3

Vc.

5

Vc.

7

Vc.

9

Vc.

9

Detailed description: This system covers measures 9 to 11. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff, labeled 'Vc.', starts with a bass clef and the same key signature and time signature. It features a bass line with eighth notes and rests, including a fermata over the first measure.

12

Vc.

12

Detailed description: This system covers measures 12 and 13. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff, labeled 'Vc.', continues the bass line with eighth notes and rests.

14

Vc.

14

Detailed description: This system covers measures 14 and 15. The treble clef staff shows a more complex melodic line with eighth and sixteenth notes, some with slurs. The bass clef staff, labeled 'Vc.', continues the bass line with eighth notes and rests.

16

Vc.

16

Detailed description: This system covers measures 16 and 17. The treble clef staff features a dense melodic texture with many sixteenth notes and slurs. The bass clef staff, labeled 'Vc.', continues the bass line with eighth notes and rests.

18

Vc.

18

Detailed description: This system covers measures 18 and 19. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff, labeled 'Vc.', continues the bass line with eighth notes and rests. The system ends with a double bar line and repeat dots in both staves.

Les amis

20

f

3 3 3 3

Vc.

22

Vc.

24

Vc.

26

Vc.

28

Vc.

30

Vc.

32

Vc.

Detailed description: This image shows a page of musical notation for the piece 'Les amis', page 4. It consists of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major (two sharps). The first system covers measures 28-29. The second system covers measures 30-31. The third system covers measures 32-32. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the third system.