



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification :** Certificat d'études supérieures de composition.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

## A propos de la pièce



**Titre :** les arpeges pour guitare  
**Compositeur :** diakanua wayawa, honore  
**Arrangeur :** diakanua wayawa, honore  
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**Editeur :** diakanua wayawa, honore  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Etudes

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## LES ARPEGES

8 exercices pour la guitare.

Ce support est une aide destinée aux guitaristes seuls enfants ou adultes.

-Travaillez lentement chaque exercice.

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République Démocratique du Congo

# Exercise 1

H.DIAKANUA WAYAWA  
2013

The musical score for Exercise 1 consists of 12 staves of music, each containing a melodic line and a corresponding chord progression. The chords are indicated by letters above the staves: C, G, D, and G7. The melody is written in a treble clef with a key signature of one flat (B-flat). The rhythm is primarily eighth and sixteenth notes, creating a steady, rhythmic pattern. The score begins with a C chord and ends with a G7 chord. The melody is a simple, repetitive sequence of notes that moves up and down the scale, providing a clear harmonic and melodic structure for the exercise.

# Exercise 2

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2013

The musical score for Exercise 2 consists of 14 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above or below the staves to indicate the harmonic structure. The progression of chords is as follows:

- Staff 1: C, C, C
- Staff 2: G, C, C
- Staff 3: C, C, G7, C
- Staff 4: G, G, G
- Staff 5: G, D, D
- Staff 6: D, D, D
- Staff 7: D, D, G
- Staff 8: C, G, C
- Staff 9: G, C, C
- Staff 10: C, G, C
- Staff 11: C, C, C
- Staff 12: C, C, C
- Staff 13: G7, C

# Exercise 3

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2013

The musical score for Exercise 3 consists of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a consistent eighth-note rhythmic pattern across all staves. Chord symbols are placed above the staves to indicate the harmonic structure. The progression of chords is as follows:

- Staff 1: C, F, F, C
- Staff 2: G, C, C, C
- Staff 3: C, C, G7, C
- Staff 4: G, G, G
- Staff 5: G, D, D
- Staff 6: D, D, D
- Staff 7: D, D, G
- Staff 8: C, G, C
- Staff 9: G, C, C
- Staff 10: C, G, C
- Staff 11: C, C, C
- Staff 12: G7, C

# Exercise 4

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The musical score for Exercise 4 consists of 12 staves of music. The first staff (measures 1-4) features a C major chord and a melodic line with notes C4, E4, G4, A4, B4, C5, G4, E4, C4. The second staff (measures 5-8) continues with a C major chord and a similar melodic pattern. The third staff (measures 9-12) introduces a G7 chord and a melodic line with notes G4, B4, C5, B4, A4, G4, E4, C4. The fourth staff (measures 13-16) features a G major chord and a melodic line with notes G4, B4, C5, B4, A4, G4, E4, C4. The fifth staff (measures 17-20) continues with a G major chord and a similar melodic pattern. The sixth staff (measures 21-24) introduces a D major chord and a melodic line with notes D4, F#4, A4, B4, C5, B4, A4, G4. The seventh staff (measures 25-28) continues with a D major chord and a similar melodic pattern. The eighth staff (measures 29-32) features a G major chord and a melodic line with notes G4, B4, C5, B4, A4, G4, E4, C4. The ninth staff (measures 33-36) continues with a G major chord and a similar melodic pattern. The tenth staff (measures 37-40) features a C major chord and a melodic line with notes C4, E4, G4, A4, B4, C5, G4, E4, C4. The eleventh staff (measures 41-44) continues with a C major chord and a similar melodic pattern. The twelfth staff (measures 45-48) features a G7 chord and a melodic line with notes G4, B4, C5, B4, A4, G4, E4, C4, ending with a C major chord.

# Exercise 5

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The musical score for Exercise 5 consists of 12 staves of guitar tablature. Each staff contains a sequence of notes with fret numbers written below them. Chord diagrams are placed above the staves at various intervals. The chords used are: C, A, F, Am, E, D, G, C, Dm, G7, F, C, Dm, G, C, F, Am, D, G, G7, C, F, G, C, D, D, Dm, G7, and C. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a final chord of C on the 12th staff.

# Exercise 6

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The musical score for Exercise 6 consists of 12 staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes. Chord symbols are placed above the staves to indicate the harmonic structure. The chords used include C, Am, E, D, G, C, F, G7, Dm, F, G, D, and C. The score is organized into measures, with some measures containing multiple notes and rests. The overall structure is a continuous melodic and harmonic exercise.



# Exercise 7

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The musical score for Exercise 7 consists of ten staves of guitar tablature. Each staff contains a sequence of notes with fret numbers indicated by numbers on the lines. Chord diagrams are placed above the staves, and chord names are written above the corresponding diagrams. The chords used are: Am, E, Am, Am, A7, Dm, G7, C, F, Dm, E, Am, E, Am, Am, Dm, Dm, Am, E, Am, Am, Am, Am, Am, E7, and Am.

# Exercise 8

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Am E Am

Musical staff 1: Treble clef, 4/4 time signature. Chords: Am, E, Am. Melody: m i a i m m i a i m. Rhythm: quarter notes.

Am Am A7

Musical staff 2: Treble clef, 4/4 time signature. Chords: Am, Am, A7. Melody: quarter notes.

Dm G7 C

Musical staff 3: Treble clef, 4/4 time signature. Chords: Dm, G7, C. Melody: quarter notes.

F Dm E

Musical staff 4: Treble clef, 4/4 time signature. Chords: F, Dm, E. Melody: quarter notes.

Am E Am

Musical staff 5: Treble clef, 4/4 time signature. Chords: Am, E, Am. Melody: quarter notes.

Am Dm Dm

Musical staff 6: Treble clef, 4/4 time signature. Chords: Am, Dm, Dm. Melody: quarter notes.

Am E Am

Musical staff 7: Treble clef, 4/4 time signature. Chords: Am, E, Am. Melody: quarter notes.

Am Am Am

Musical staff 8: Treble clef, 4/4 time signature. Chords: Am, Am, Am. Melody: quarter notes.

Am Am E7 Am

Musical staff 9: Treble clef, 4/4 time signature. Chords: Am, Am, E7, Am. Melody: quarter notes.