



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	Let's face it
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Guitare seule (solfège)
Style:	Traditionnel
Commentaire:	Merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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Let's face it

H.DIAKANUA WAYAWA
FEBRUARY 2014

The guitar score is written in 4/4 time and consists of 11 staves. The key signature has two flats (Bb and Eb). The score includes various chords and triplets:

- Staff 1: Chord Bb, triplet of eighth notes, then a quarter note.
- Staff 2: Chord Dm, triplet of eighth notes, then a quarter note. Chord Gm7, quarter note.
- Staff 3: Chord Eb, triplet of eighth notes, then a quarter note. Chord F9, quarter note.
- Staff 4: Chord Cm/F, triplet of eighth notes, then a quarter note.
- Staff 5: Chord Bb, triplet of eighth notes, then a quarter note.
- Staff 6: Chord Gb, triplet of eighth notes, then a quarter note.
- Staff 7: Chord Bb/F, triplet of eighth notes, then a quarter note. Chord Dm/F, triplet of eighth notes, then a quarter note.
- Staff 8: Chord F7, triplet of eighth notes, then a quarter note. Chord F7, triplet of eighth notes, then a quarter note.
- Staff 9: Chord F7, triplet of eighth notes, then a quarter note.

Guit.

12 8

Bb7 3 3

The image shows a single staff of music for guitar. The staff is in the treble clef with a key signature of one flat (Bb). The notation starts with a treble clef, a key signature of one flat, and a time signature of 8. The first measure contains a Bb7 chord with a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The piece ends with a double bar line.