



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	LIVE IN THE MOON
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright © diakanua wayawa, honore
<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

## honore diakanua wayawa sur [free-scores.com](#)

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# Live In The Moon

H. Diakanua Wayawa

October 2010

Piano

**Allegro**

*f*

3

5

7

9

11

# H. Diakanua Wayawa - Live In The Moon

13

15

17

19

21

25

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# H. Diakanua Wayawa - Live In The Moon

Musical score for H. Diakanua Wayawa - Live In The Moon, featuring two staves (treble and bass) with various musical markings like triplets, slurs, and dynamic changes.

The score consists of six systems of music:

- System 1 (Measures 29-32):** Treble staff has a bass clef, key signature of A major (two sharps). Bass staff has a bass clef, key signature of A major (two sharps). Measures 29-30 show eighth-note patterns. Measure 31 starts with a sharp sign above the staff, followed by eighth-note patterns. Measure 32 ends with a sharp sign above the staff.
- System 2 (Measures 33-36):** Treble staff has a bass clef, key signature of A major (two sharps). Bass staff has a bass clef, key signature of A major (two sharps). Measures 33-34 show eighth-note patterns. Measure 35 starts with a sharp sign above the staff, followed by eighth-note patterns. Measure 36 ends with a sharp sign above the staff.
- System 3 (Measures 37-40):** Treble staff has a bass clef, key signature of A major (two sharps). Bass staff has a bass clef, key signature of A major (two sharps). Measures 37-38 show eighth-note patterns. Measure 39 starts with a sharp sign above the staff, followed by eighth-note patterns. Measure 40 ends with a sharp sign above the staff.
- System 4 (Measures 41-44):** Treble staff has a bass clef, key signature of C major (no sharps or flats). Bass staff has a bass clef, key signature of C major (no sharps or flats). Measures 41-42 show eighth-note patterns. Measure 43 starts with a sharp sign above the staff, followed by eighth-note patterns. Measure 44 ends with a sharp sign above the staff.
- System 5 (Measures 45-48):** Treble staff has a bass clef, key signature of C major (no sharps or flats). Bass staff has a bass clef, key signature of C major (no sharps or flats). Measures 45-46 show eighth-note patterns. Measure 47 starts with a sharp sign above the staff, followed by eighth-note patterns. Measure 48 ends with a sharp sign above the staff.
- System 6 (Measures 49-52):** Treble staff has a bass clef, key signature of D major (one sharp). Bass staff has a bass clef, key signature of D major (one sharp). Measures 49-50 show eighth-note patterns. Measure 51 starts with a sharp sign above the staff, followed by eighth-note patterns. Measure 52 ends with a sharp sign above the staff.

# H. Diakanua Wayawa - Live In The Moon

A musical score for a two-staff instrument, likely a guitar or ukulele. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is two sharps (F# major or G major). The score consists of six measures:

- Measure 49:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.
- Measure 51:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.
- Measure 53:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 55:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.
- Measure 57:** Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.
- Measure 59:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. The measure ends with a double bar line and repeat dots, indicating a repeat of the section.