



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	LUDIA
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Piano seul
Style:	Classique
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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Ludia

H. Diakanua Wayawa

July 2010

Allegro

Piano

f

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a piano (Piano) dynamic and a forte (*f*) accent. The right hand features a triplet of eighth notes. Measure 2 continues with a triplet of eighth notes in the right hand. Measure 3 concludes with a quarter note in the right hand.

Musical notation for measures 4-6. The right hand plays a sequence of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 7-9. The right hand continues with eighth notes, and the left hand maintains the quarter-note accompaniment.

Musical notation for measures 10-11. The right hand features a melodic line with eighth notes, and the left hand continues with quarter notes.

Musical notation for measures 12-14. Measure 12 includes a repeat sign. Measure 14 ends with a double bar line and repeat dots, indicating the end of a section.

Musical notation for measures 15-17. Measure 15 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 18-20. The right hand continues with a melodic line, and the left hand has an eighth-note accompaniment. Measure 20 ends with a triplet of eighth notes in the right hand.

Musical notation for measures 21-23. The right hand has a melodic line with eighth notes, and the left hand continues with an eighth-note accompaniment.

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24

Musical notation for measures 24-25. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melody of quarter notes, while the left hand plays a steady eighth-note accompaniment.

26

Musical notation for measures 26-27. The right hand continues the melody with quarter notes, and the left hand maintains the eighth-note accompaniment. The system ends with a repeat sign.

28

Musical notation for measures 28-30. Measure 28 begins with a forte (*f*) dynamic marking. The right hand features a triplet of eighth notes in measure 29, and the left hand continues with eighth notes.

31

Musical notation for measures 31-33. The right hand has a more active melody with eighth and sixteenth notes, while the left hand provides a simple accompaniment.

34

Musical notation for measures 34-36. The right hand melody consists of quarter notes, and the left hand accompaniment is primarily quarter notes.

37

Musical notation for measures 37-39. The right hand features a melodic line with some slurs and ties, while the left hand continues with a steady accompaniment.

40

Musical notation for measures 40-42. The right hand has a melodic line with eighth notes, and the left hand accompaniment includes some chords and eighth notes. The system concludes with a double bar line.