



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	LUKENGZI
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
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Editeur:	diakanua wayawa, honore
Instrumentation:	2 clarinettes, 2 saxophones alto, 1 saxophone tenor
Style:	Blues
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

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Score

LUKENGEZI

H.DIAKANUA WAYAWA

SEPTEMBER 2010

Allegro

Clarinet in B \flat 1
f

Clarinet in B \flat 2
f

Alto Sax. 1
f

Alto Sax. 2
f

Tenor Sax.
f

The first system of the score is in 4/4 time and features five staves. The Clarinet in B \flat 1 and 2 parts play sustained notes. The Alto Sax. 1 part has a melodic line with a triplet in the third measure. The Alto Sax. 2 part has a rhythmic pattern with rests. The Tenor Sax. part plays sustained notes.

B \flat Cl. 1
4

B \flat Cl. 2

A. Sax. 1
3

A. Sax. 2

T. Sax.

The second system continues the piece with four measures. The B \flat Cl. 1 part has a measure rest in the first measure. The A. Sax. 1 part has a triplet in the second measure. The A. Sax. 2 part has a melodic line with slurs. The T. Sax. part plays sustained notes.

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LUKENGEZI

2
8

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

This block contains the musical notation for measures 2 through 8 of the piece 'LUKENGEZI'. It features five staves: B \flat Clarinet 1, B \flat Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 2/8. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

12

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

This block contains the musical notation for measures 12 through 18 of the piece 'LUKENGEZI'. It features five staves: B \flat Clarinet 1, B \flat Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The notation is sparse, consisting of single notes or rests on each staff, indicating a section where the instruments are mostly silent or playing sustained notes.

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