



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	LUZIZILA KUENO
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	flute, 2 guitares
Style:	Traditionnel
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_hodiak.htm

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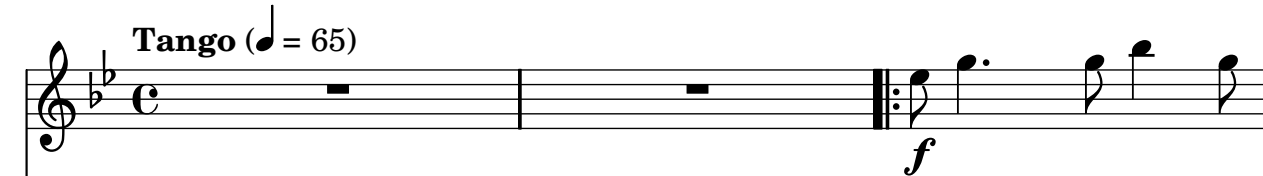
Luzizila Kueno

H. Diakanua Wayawa

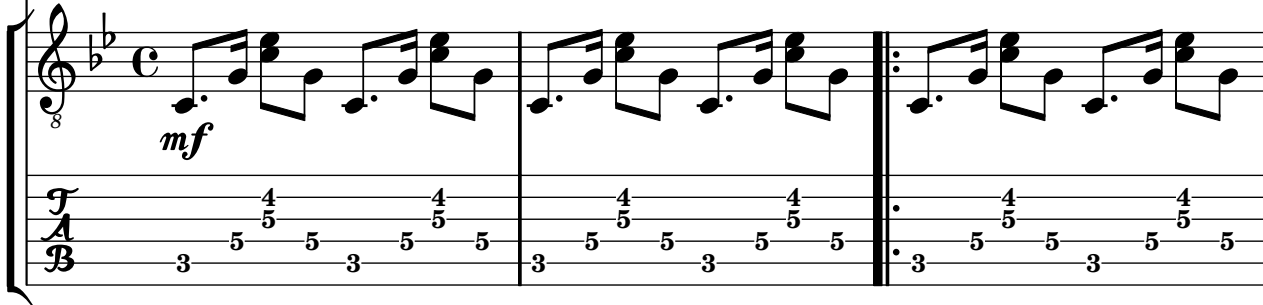
August 2010

Tango (♩ = 65)

Flute



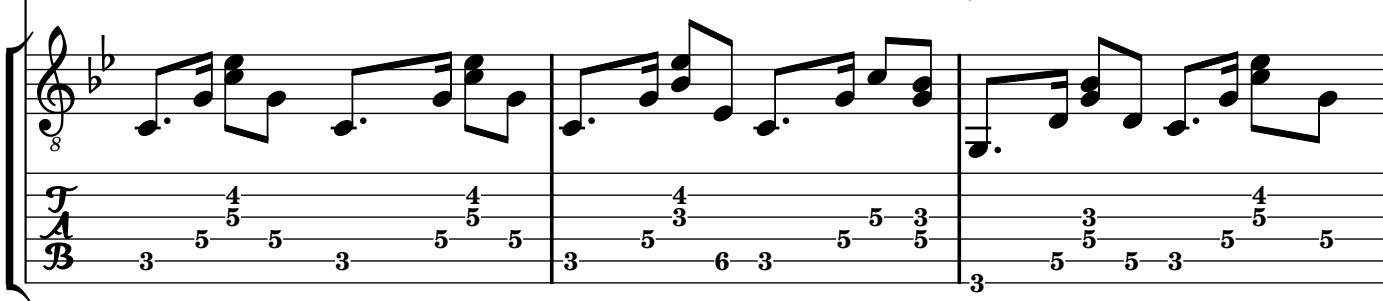
Guitar



Fl.



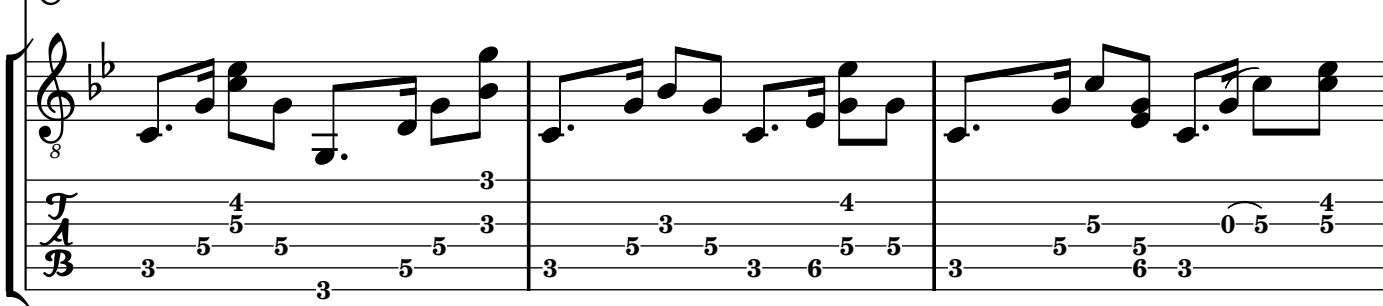
Gtr.



Fl.



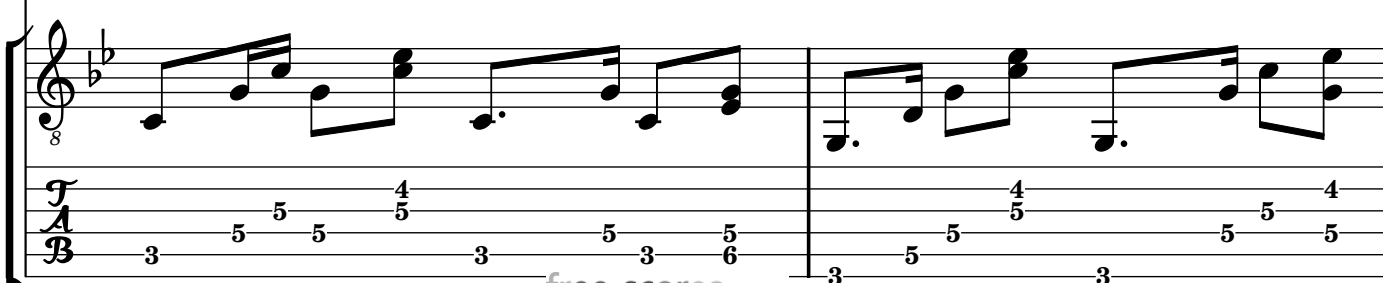
Gtr.



Fl.



Gtr.



H. Diakanua Wayawa - Luzizila Kueno

12

Fl.

Gtr.

8

F A B

3 5 5 5 3 5 5 3 5 5

Detailed description: This system covers measures 12 and 13. The Flute part (top staff) features a melodic line with eighth-note patterns and a final phrase with a slur. The Guitar part (middle and bottom staves) consists of a bass line with chords and fingerings. The bottom staff shows fingerings: 3, 5, 5, 5, 3, 5, 5, 3, 5, 5. Chord diagrams for F, A, and B are shown above the bottom staff.

14

Fl.

Gtr.

8

F A B

3 5 5 3 5 5 3 5 5 5

Detailed description: This system covers measures 14 and 15. The Flute part (top staff) continues the melodic line with a slur over measures 14-15. The Guitar part (middle and bottom staves) continues the bass line. The bottom staff shows fingerings: 3, 5, 5, 3, 5, 5, 3, 5, 5, 5. Chord diagrams for F, A, and B are shown above the bottom staff.

16

Fl.

Gtr.

8

F A B

3 5 5 3 5 5 3 5 5 5

Detailed description: This system covers measures 16 and 17. The Flute part (top staff) has a rest in measure 16 followed by a melodic phrase. The Guitar part (middle and bottom staves) continues the bass line. The bottom staff shows fingerings: 3, 5, 5, 3, 5, 5, 3, 5, 5, 5. Chord diagrams for F, A, and B are shown above the bottom staff.

18

Fl.

Gtr.

8

F A B

3 5 5 3 5 5 5 5 5 3 2 3 3 3 3 5 5 3

Detailed description: This system covers measures 18 and 19. The Flute part (top staff) features a complex melodic line with slurs and a final phrase. The Guitar part (middle and bottom staves) continues the bass line. The bottom staff shows fingerings: 3, 5, 5, 3, 5, 5, 5, 5, 5, 3, 2, 3, 3, 3, 3, 5, 5, 3. Chord diagrams for F, A, and B are shown above the bottom staff.