



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



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|-------------------------|-------------------------------------|
| Titre: | MEET ME AT THE CORNER |
| Compositeur: | diakanua wayawa, honore |
| Arrangeur: | diakanua wayawa, honore |
| Licence: | Copyright © diakanua wayawa, honore |
| Editeur: | diakanua wayawa, honore |
| Instrumentation: | Saxophone Ténor |
| Style: | Latin |
| Commentaire: | MERCI POUR VOTRE CONTRIBUTION |

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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MEET ME AT THE CORNER

SAMBA, BOSANOVA, DISCO

H.DIAKANUA WAYAWA
JANUARY 2011

Tenor Sax.

f

6 Em7 Am6 G7 B7 G7 G7

11 G7 Em F7 G13 G7 C

17 Am6 Dm Dm7 Am6 F Bb7 Bm7 Em Am7 Dm

21 Dm7 Am6 F Bb7 Bm7 Em Em F Bb

26 Dmaj7 Em7 F Bb Dmaj7 Em7

32 Am6 Dm Am6 F Bb7 Bm7 Em Am6 Dm

37 Dm7 Am6 C7 G Em7 Am C C

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42 G13 Dm9 Dm7 Am7 E7 Am6 D7

Musical staff for measures 42-46. The staff is in treble clef with a 7/8 time signature. Measure 42 starts with a G13 chord and contains a quarter rest followed by a quarter note G4. Measure 43 has a Dm9 chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 44 has a Dm7 chord and contains a quarter note B4, an eighth note C5, and a quarter note D5. Measure 45 has an Am7 chord and contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 46 has an E7 chord and contains a quarter note F5, a quarter note G5, and a quarter note A5.

47 G G7 B7 G7 Em

Musical staff for measures 47-51. The staff is in treble clef with a 7/8 time signature. Measure 47 starts with a G chord and contains a quarter rest followed by a quarter note G4. Measure 48 has a G7 chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 49 has a B7 chord and contains a quarter note B4, an eighth note C5, and a quarter note D5. Measure 50 has a G7 chord and contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 51 has an Em chord and contains a quarter note F5, a quarter note G5, and a quarter note A5.

52 F7 G7 C

Musical staff for measures 52-56. The staff is in treble clef with a 7/8 time signature. Measure 52 starts with an F7 chord and contains a quarter rest followed by a quarter note F4. Measure 53 has a G7 chord and contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 54 has a G7 chord and contains a quarter note B4, an eighth note C5, and a quarter note D5. Measure 55 has a G7 chord and contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 56 has a C chord and contains a quarter note G5, a quarter note A5, and a quarter note B5.