



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	MENUET EN Ab Maj.
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Quatuor à cordes
<b>Style:</b>	Classique
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# MENUET EN Lab Maj.

Score

H.DIAKANUA WAYAWA

FEBRUARY 2011

**Allegro**

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked with a forte (*f*) dynamic. The Violin I part begins with a quarter note G4, followed by quarter notes A4 and B4. The Violin II part begins with a quarter note G4, followed by quarter notes A4 and B4. The Viola part begins with a quarter note G3, followed by quarter notes A3 and B3. The Cello and Contrabass parts begin with a quarter note G2, followed by quarter notes A2 and B2. The score includes repeat signs and first/second endings.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 6-9. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked with a piano (*p*) dynamic. The Violin I part begins with a quarter note G4, followed by quarter notes A4 and B4. The Violin II part begins with a quarter note G4, followed by quarter notes A4 and B4. The Viola part begins with a quarter note G3, followed by quarter notes A3 and B3. The Cello and Contrabass parts begin with a quarter note G2, followed by quarter notes A2 and B2. The score includes first and second endings for measures 7 and 8, and a final measure with a piano (*p*) dynamic.

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MENUET EN Lab Maj.

2  
11

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

17

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

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23

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2. 3