



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale enfant musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	MENUET No3 in F major
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Flute et Piano
<b>Style:</b>	Classique
<b>Commentaire:</b>	Merci pour votre contribution

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# MENUET No3 in F major

H.DIAKANUA WAYAWA  
2007-10-07

**Allegro**

Flute

Guitar

Piano

*f*

*mf*

*mf*

Fl.

Guit.

Pno.

9

1.

2.

18

Fl.

Guit.

Pno.

Musical score for measures 18-23. The Flute part (Fl.) features a melodic line with slurs and accents. The Guitar part (Guit.) has a steady eighth-note accompaniment. The Piano part (Pno.) consists of chords with a rhythmic pattern of eighth notes.

24

Fl.

Guit.

Pno.

Musical score for measures 24-30. The Flute part (Fl.) continues with a melodic line. The Guitar part (Guit.) has a steady eighth-note accompaniment. The Piano part (Pno.) consists of chords with a rhythmic pattern of eighth notes.

31

Fl.

Guit.

Pno.

Musical score for measures 31-36. The Flute part (Fl.) continues with a melodic line. The Guitar part (Guit.) has a steady eighth-note accompaniment. The Piano part (Pno.) consists of chords with a rhythmic pattern of eighth notes.

39

Fl.

Guit.

Pno.

48

Fl.

Guit.

Pno.

1.

2.

The image shows a musical score for three instruments: Flute (Fl.), Guitar (Guit.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 39 to 47, and the second system covers measures 48 to 51. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part in the first system consists of a melodic line with eighth and sixteenth notes. The Guitar part features a rhythmic accompaniment with eighth notes and chords. The Piano part provides harmonic support with chords and a bass line. The second system begins at measure 48, where the Flute part has a first ending (1.) and a second ending (2.). The Guitar and Piano parts continue their accompaniment. The score ends with a double bar line at the end of measure 51.