



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : Au milieu de la ville
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
Droit d'auteur : Copyright © honore diakanua wayawa
Editeur : diakanua wayawa, honore
Instrumentation : Septuor
Style : Classique
Commentaire : merci pour votre contribution

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Au milieu de la ville

H.Diakanua Wayawa
le 12-06-2018

Allegro

Basson
mf

Timbales
mf

Violon I
mf

Violon II
mf

Alto
mf

Violoncelle
mf

Contrebasse
mf

Au milieu de la ville

2
7

The musical score is arranged in a system of seven staves. The top staff is for Bassoon (Bsn.) in bass clef. The second staff is for Timpani (Timb.) in bass clef. The third staff is for Violin I (Vln. I) in treble clef. The fourth staff is for Violin II (Vln. II) in treble clef. The fifth staff is for Alto (Alt.) in bass clef. The sixth staff is for Violoncello (Vc.) in bass clef. The seventh staff is for Contrabass (Cb.) in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/7. The score consists of 14 measures. The Bsn., Vc., and Cb. parts feature a melodic line with a half note followed by a quarter note, then a quarter note followed by a quarter note, and finally a half note with a fermata. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Alt. part plays a rhythmic pattern of quarter notes. The Timb. part plays a rhythmic pattern of quarter notes.

Au milieu de la ville

4
20

The musical score is arranged in seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/20. The score begins with a 4-measure rest for all instruments, followed by a 20-measure rest. The music then begins at measure 24. The Bsn. part starts with a half note G2, followed by a half note A2, and then a half note B2. The Timb. part starts with a half note G2, followed by a half note A2, and then a half note B2. The Vln. I part starts with a half note G4, followed by a half note A4, and then a half note B4. The Vln. II part starts with a half note G4, followed by a half note A4, and then a half note B4. The Alt. part starts with a half note G2, followed by a half note A2, and then a half note B2. The Vc. part starts with a half note G2, followed by a half note A2, and then a half note B2. The Cb. part starts with a half note G2, followed by a half note A2, and then a half note B2. The score concludes with a double bar line and a repeat sign in each staff, with a first ending bracket labeled '1' above the final measure of each staff.

26 2

Bsn.

26 2

Timb.

26 2

Vln. I

2 2

Vln. II

2 2

Alt.

2 2

Vc.

2 2

Cb.