



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	Moments of power
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright © diakanua wayawa, honore
<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Guitare seule (solfège)
<b>Style:</b>	Classique
<b>Commentaire:</b>	merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# Moments of power

H. Diakanua Wayawa

January 2012

Largo

Guitar

The first system of music for guitar, starting at measure 1. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Largo'. The music begins with a forte dynamic (*f*). The notation includes a melodic line in the treble clef and a bass line with fingerings (1-5) and a capo position of 8. The bass line starts with a 6 on the 8th fret.

Gtr.

The second system of music, starting at measure 5. It continues the melodic and bass lines from the first system. The bass line includes fingerings such as 4, 0, 0, 0, 4, 3 and 5, 4, 4, 4, 5, 6.

Gtr.

The third system of music, starting at measure 9. The melodic line continues with a slight change in rhythm. The bass line includes fingerings such as 4, 3, 4, 5, 5, 6 and 4, 3, 6, 7, 3, 6.

Gtr.

The fourth system of music, starting at measure 13. It concludes with a 'Fine' marking. The bass line includes fingerings such as 4, 3, 4, 3, 4, 6 and 4, 7, 5, 8, 6, 5.

Gtr.

The fifth system of music, starting at measure 18. It continues the melodic and bass lines. The bass line includes fingerings such as 3, 4, 5, 4, 5, 5 and 1, 1, 1, 4, 1, 1.

H. Diakanua Wayawa - Moments of power

22

Gtr.

4 5 4 5 3 1 1 1 3 1 0 3 0 3 1 3 4 5 4 5 4

3 5 5 5 3 1 1 3 1 0 3 0 3 1 3 4 5 4 5 4

3 1 3 3 3

Detailed description: This system contains measures 22 through 25. The music is written for guitar in a key with two flats (B-flat and E-flat) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes a capo 8 frets. The notation includes eighth-note runs and dotted quarter notes. Fingering numbers (1-5) are provided for the bass line.

26

Gtr.

1 1 1 1 3 3 3 0 0 3 6 6 5 4 4 6 4 5 3 4 5 5

1 3 1 3 3 3 0 0 3 6 6 5 4 4 6 4 5 3 4 5 5

1 3 4 6 3

Detailed description: This system contains measures 26 through 29. The notation continues with eighth-note runs and dotted quarter notes. Fingering numbers are provided for the bass line. The piece concludes with a double bar line and repeat dots.

30

Gtr.

*D. C. al Fine*

0 1 4 0 1 3 1 1 1 1 3 3 6 3 3 4 0 0 3 3 6 3 5

1 3 1 3 3 3 3 4 0 0 3 3 6 3 5

1 3 3 3 3 4 3 3

Detailed description: This system contains measures 30 through 33. The notation continues with eighth-note runs and dotted quarter notes. Fingering numbers are provided for the bass line. The piece concludes with a double bar line and repeat dots.