



# honore diakanua wayawa

Rép. Démocratique du Congo, NANJING

## La nature

### A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification :** Certificat d'études supérieures de composition.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](https://www.free-scores.com/partitions_gratuites_hodiak.htm)

### A propos de la pièce



**Titre :** La nature  
**Compositeur :** diakanua wayawa, honore  
**Arrangeur :** diakanua wayawa, honore  
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**Editeur :** diakanua wayawa, honore  
**Instrumentation :** 2 Trombones (duo)  
**Style :** Celebrations  
**Commentaire :** Merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](https://www.free-scores.com)



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# LA NATURE

H.DIAKANUA WAYAWA

18-11-2023

$\text{♩} = 120$

Trombone

Musical notation for Trombone parts 1 and 2, measures 1-6. The music is in 4/4 time with a tempo of 120. It features eighth-note patterns with triplets and accents. The first staff is marked with a forte *f* dynamic. The key signature has one sharp (F#).

7

Tbn.

Musical notation for Trombone parts 1 and 2, measures 7-12. The notation continues with eighth-note patterns and triplets. The second staff begins with a measure rest.

13

Tbn.

Musical notation for Trombone parts 1 and 2, measures 13-18. The notation includes eighth-note patterns with triplets and accents. The second staff begins with a measure rest.

19

Tbn.

Musical notation for Trombone parts 1 and 2, measures 19-24. The notation features eighth-note patterns with triplets and accents. The second staff begins with a measure rest.

25

Tbn.

Musical notation for Trombone parts 1 and 2, measures 25-30. The notation includes eighth-note patterns with triplets and accents. The second staff begins with a measure rest.

27

Tbn.

3 3 3 3 3 3

29

Tbn.

3 3 3 3 3 3 3 3

31

Tbn.

3 3 3 3 3 3 3 3

36

Tbn.

3 3 3 3 3 3

42

Tbn.

3 3 3 3 3 3 3 3

46

Tbn.

50

Tbn.

54

Tbn.

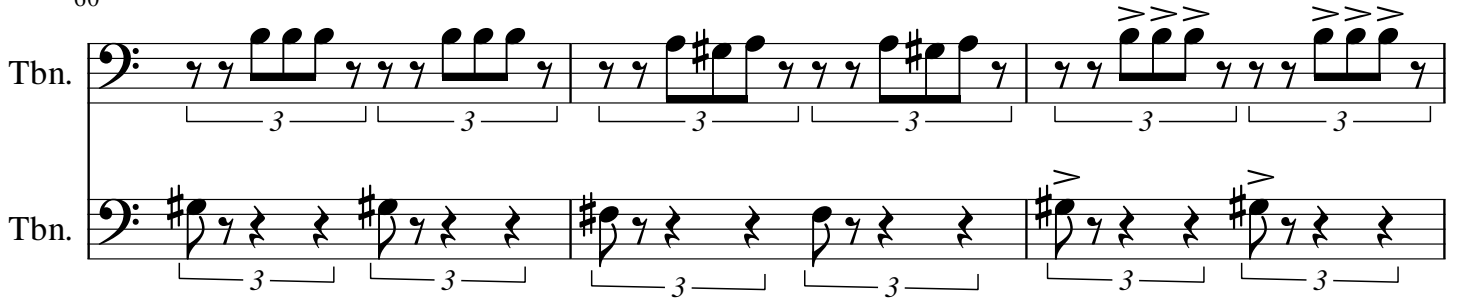
56

Tbn.

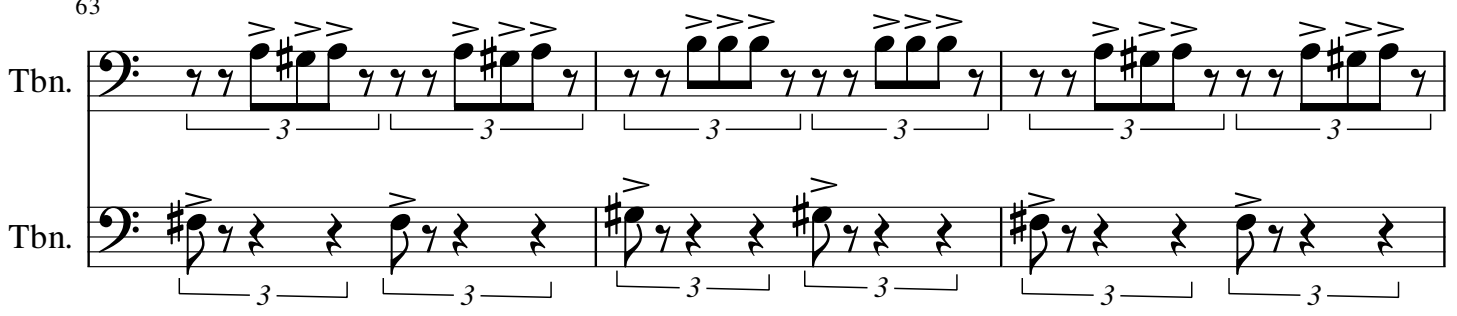
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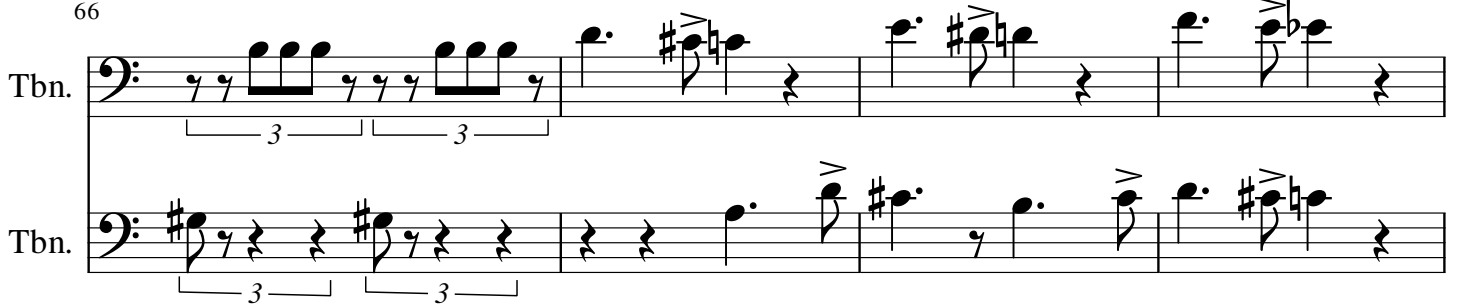
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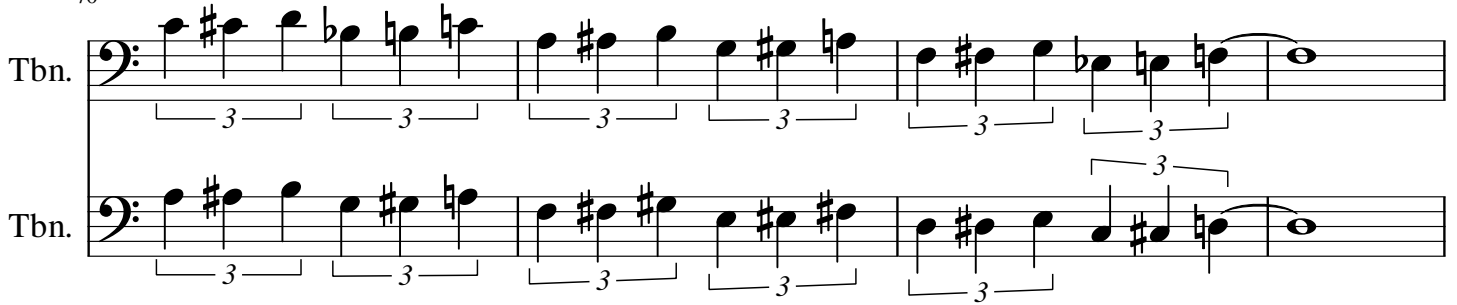
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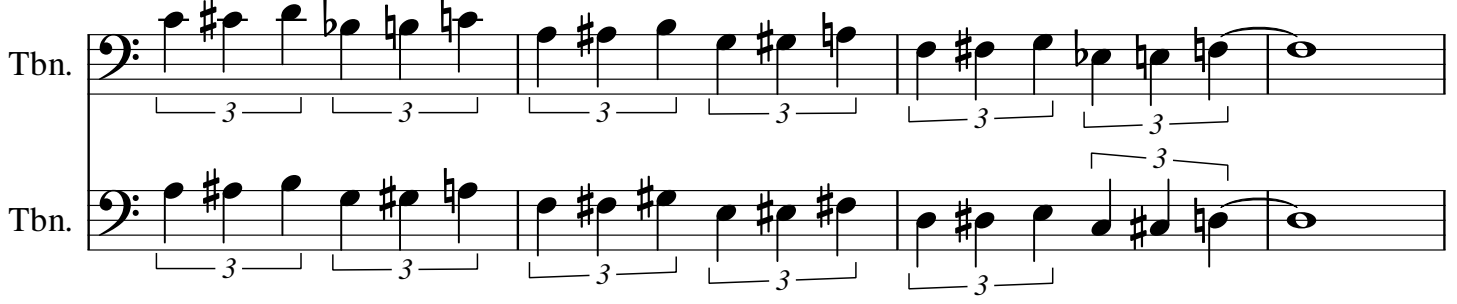
66

Tbn. 

70

Tbn. 

74

Tbn. 

78

Tbn.

3

3

3

3

3

3

84

Tbn.

3

3