



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amelioration de son travail.Merci.

**Qualification :** Certificat d'études supérieures de composition.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](https://www.free-scores.com/partitions_gratuites_hodiak.htm)

## A propos de la pièce



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**Compositeur :** diakanua wayawa, honore  
**Arrangeur :** diakanua wayawa, honore  
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**Editeur :** diakanua wayawa, honore  
**Instrumentation :** Flûte seule  
**Style :** Latin  
**Commentaire :** merci pour votre contribution

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# NKILA

H.DIAKANUA WAYAWA

Le 10-03-2020

Flûte

Piano

*f*

*p*

Detailed description: This system contains the first five measures of the piece. The Flute part (top staff) is in treble clef with a 2/4 time signature. It has rests for the first four measures and then plays a melodic line starting in measure 5. The Piano part (bottom two staves) is in 2/4 time. The right hand plays a rhythmic accompaniment of eighth-note chords, starting in measure 1. The left hand plays a simple bass line of quarter notes. Dynamics include *f* for the flute and *p* for the piano.

Fl.

Pno.

Detailed description: This system contains measures 6 through 9. The Flute part continues its melodic line. The Piano part continues its accompaniment. The key signature changes to one sharp (F#) in measure 6. The piano part features a mix of eighth-note chords and some longer note values in the bass line.

Fl.

Pno.

Detailed description: This system contains measures 10 through 13. The Flute part continues its melodic line. The Piano part continues its accompaniment. The key signature changes to one flat (Bb) in measure 11. The piano part features a mix of eighth-note chords and some longer note values in the bass line.

14

Fl.

Pno.

This system contains measures 14 through 18. The Flute part (Fl.) is written in a single staff with a treble clef, featuring a continuous eighth-note melody with slurs. The Piano part (Pno.) is written in two staves (treble and bass clefs) and consists of a block-chord accompaniment in the right hand and a simple bass line in the left hand. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 15 and 16.

19

Fl.

Pno.

This system contains measures 19 through 22. The Flute part (Fl.) continues with its eighth-note melody, including a trill in measure 20. The Piano part (Pno.) maintains the block-chord accompaniment, with the right hand showing some rhythmic variation and the left hand providing a steady bass line. The key signature remains two sharps.

23

Fl.

Pno.

This system contains measures 23 through 26. The Flute part (Fl.) continues with its eighth-note melody. The Piano part (Pno.) continues with the block-chord accompaniment. The key signature remains two sharps.

27

Fl.

Pno.

Detailed description: This system covers measures 27 to 30. The Flute part (Fl.) is written on a single treble clef staff and features a continuous eighth-note melody with various articulations. The Piano part (Pno.) consists of two staves: the right hand plays a series of chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature changes from one sharp (F#) to one flat (Bb) between measures 28 and 29.

31

Fl.

Pno.

Detailed description: This system covers measures 31 to 34. The Flute part (Fl.) continues with its eighth-note melody, showing some melodic variation. The Piano part (Pno.) maintains its chordal accompaniment in the right hand and bass line in the left hand. The key signature remains one flat (Bb).

35

Fl.

Pno.

Detailed description: This system covers measures 35 to 38. The Flute part (Fl.) continues with its eighth-note melody. The Piano part (Pno.) continues with its chordal accompaniment and bass line. The key signature remains one flat (Bb).

39

Fl.

Pno.

This system contains measures 39 to 42. The Flute part (Fl.) is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Piano part (Pno.) is written in a grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth-note chords, while the left hand plays a simple bass line with quarter notes. A slur is placed under the first two measures of the piano accompaniment.

43

Fl.

Pno.

This system contains measures 43 to 46. The Flute part continues with a similar melodic pattern. The Piano part continues with the same accompaniment style, showing some changes in the chord voicings in the right hand.

47

Fl.

Pno.

This system contains measures 47 to 50. The Flute part concludes with a final melodic phrase. The Piano part concludes with a final chord in the right hand and a final note in the left hand. A slur is placed under the first two measures of the piano accompaniment.