



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: NOBODY KNOWS
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
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Editeur: diakanua wayawa, honore
Instrumentation: Ensemble à Cordes
Style: Classique
Commentaire: MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_hodiak.htm

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Nobody Knows

H. Diakanua Wayawa

August 2010

$\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$. The dynamics are marked *f* (forte) for all instruments. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-12. The score continues in 3/4 time with a key signature of one sharp. The dynamics are marked *mf* (mezzo-forte) for all instruments. The Violin I part includes first and second endings, indicated by '1.' and '2.' above the staff. The Viola and Cello parts feature rhythmic patterns with accents.

Musical score for Violin I, Violin II, Viola, and Cello, measures 13-18. The score continues in 3/4 time with a key signature of one sharp. The dynamics are marked *mf* for all instruments. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

H. Diakanua Wayawa - Nobody Knows

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Vln. I

Vln. II

Vla.

Vc.

1.

2.

25

Vln. I

Vln. II

Vla.

Vc.

f

31

Vln. I

Vln. II

Vla.

Vc.

1.

2.