



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	NZAMBE YA BOLINGO
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	2 Clarinettes (duo)
Style:	Religieux - Eglise
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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NZAMBE YA BOLINGO

Score

H.DIAKANUA WAYAWA

NOVEMBER 2010

Adagio

The musical score is written for four parts: Clarinet in B \flat 1, Clarinet in B \flat 2, B \flat Cl. 1, and B \flat Cl. 2. The music is in 4/4 time and begins with a forte (*f*) dynamic. The score is divided into four systems, each containing two staves. The first system covers measures 1-4, the second system (measures 5-8) includes a first ending bracket over measures 5-7, the third system (measures 9-12) includes a second ending bracket over measures 9-11, and the fourth system (measures 13-16) includes a third ending bracket over measures 13-15. The key signature has one flat (B \flat), and the tempo is marked Adagio.

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17

B \flat Cl. 1

B \flat Cl. 2

The image shows a musical score for two B-flat Clarinets (Cl. 1 and Cl. 2) starting at measure 17. The score is written on two staves. The first staff is labeled 'B \flat Cl. 1' and the second staff is labeled 'B \flat Cl. 2'. Both staves use a treble clef. The music consists of a single measure with a whole note for each instrument. The note for Cl. 1 is G4 (the second line of the staff) and the note for Cl. 2 is F4 (the first space of the staff). The measure is followed by a double bar line.