



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	PLAY A LITTLE MORE
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	4 clarinettes
Style:	Classique moderne
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

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H.DIAKANUA WAYAWA
JULY 2011

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

The musical score consists of four staves, each representing a different clarinet instrument. The first staff is for B♭ Clarinet, the second for B♭ Clarinet, the third for B♭ Clarinet, and the fourth for Bass Clarinet. The music is in 4/4 time and G major (two sharps). The first B♭ Clarinet staff begins with a dynamic *f*. The second B♭ Clarinet staff begins with a dynamic *f*. The third B♭ Clarinet staff begins with a dynamic *f*. The Bass Clarinet staff begins with a dynamic *f*.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

The musical score continues with four staves. The first staff is for B♭ Cl., the second for B♭ Cl., the third for B♭ Cl., and the fourth for B. Cl. The B♭ Cl. parts continue their rhythmic patterns. The B. Cl. part continues its sustained notes.

7

B_b Cl.

B_b Cl.

B_b Cl.

B. Cl.

10

B_b Cl.

B_b Cl.

B_b Cl.

B. Cl.

13

B_b Cl.

B_b Cl.

B_b Cl.

B. Cl.

This musical score is for four Bb Clarinets and one Bass Clarinet. It is divided into three systems by measure numbers 7, 10, and 13. In each system, the Bb Clarinets play eighth-note patterns, while the Bass Clarinet rests. The key signature is A major (three sharps).

16

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

This section consists of four staves for woodwind instruments. The top staff (B♭ Clarinet) contains sixteenth-note patterns. The second staff (B♭ Clarinet) contains eighth-note patterns. The third staff (B♭ Clarinet) contains eighth-note patterns. The bottom staff (B. Clarinet) contains eighth-note patterns. Measure 16 starts with sixteenth-note patterns in the top staff, followed by eighth-note patterns in the second staff, and eighth-note patterns in the third and bottom staves. Measure 17 continues with sixteenth-note patterns in the top staff, followed by eighth-note patterns in the second staff, and eighth-note patterns in the third and bottom staves. Measure 18 continues with sixteenth-note patterns in the top staff, followed by eighth-note patterns in the second staff, and eighth-note patterns in the third and bottom staves.

19

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

This section consists of four staves for woodwind instruments. The top staff (B♭ Clarinet) contains sixteenth-note patterns. The second staff (B♭ Clarinet) contains eighth-note patterns. The third staff (B♭ Clarinet) contains eighth-note patterns. The bottom staff (B. Clarinet) contains eighth-note patterns. Measure 19 starts with sixteenth-note patterns in the top staff, followed by eighth-note patterns in the second staff, and eighth-note patterns in the third and bottom staves. Measure 20 continues with sixteenth-note patterns in the top staff, followed by eighth-note patterns in the second staff, and eighth-note patterns in the third and bottom staves. Measure 21 continues with sixteenth-note patterns in the top staff, followed by eighth-note patterns in the second staff, and eighth-note patterns in the third and bottom staves.

22

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

This section consists of four staves for woodwind instruments. The top staff (B♭ Clarinet) contains sixteenth-note patterns. The second staff (B♭ Clarinet) contains eighth-note patterns. The third staff (B♭ Clarinet) contains eighth-note patterns. The bottom staff (B. Clarinet) contains eighth-note patterns. Measure 22 starts with sixteenth-note patterns in the top staff, followed by eighth-note patterns in the second staff, and eighth-note patterns in the third and bottom staves. Measure 23 continues with sixteenth-note patterns in the top staff, followed by eighth-note patterns in the second staff, and eighth-note patterns in the third and bottom staves. Measure 24 continues with sixteenth-note patterns in the top staff, followed by eighth-note patterns in the second staff, and eighth-note patterns in the third and bottom staves.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

25

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

28

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

31

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

34

B_b Cl.

B_b Cl.

B_b Cl.

B. Cl.

B_b Cl.

B_b Cl.

B_b Cl.

B. Cl.

This musical score page contains four systems of two staves each, representing parts for B_b Clarinet and Bass Clarinet. The key signature is A major (two sharps). Measure 34 starts with B_b Cl. playing eighth-note pairs, followed by a rest. B_b Cl. then plays eighth-note pairs, followed by a rest. B_b Cl. and B. Cl. play eighth-note pairs, followed by a rest. Measure 35 begins with a rest for B_b Cl., followed by eighth-note pairs for B. Cl. Measure 36 begins with a rest for B_b Cl., followed by eighth-note pairs for B_b Cl. and B. Cl. The bass clarinet part includes a dynamic instruction 'f'.