



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: QU'EST CE QUE MAMAN T'A DIT
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
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Editeur: diakanua wayawa, honore
Instrumentation: Flute, Guitare, Piano
Style: Traditionnel Japonais
Commentaire: MERCI POUR VOTRE CONTRIBUTION

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QU'EST CE QUE MAMAN T'A DIT

H.DIAKANUA WAYAWA
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Moderato

The musical score is arranged in two systems. The first system includes parts for Flute, Acoustic Guitar, and Piano. The Flute part is mostly silent, indicated by rests. The Acoustic Guitar part is in the treble clef, 4/4 time, with dynamics *mf* and *p*. The Piano part is in the bass clef, 4/4 time, with a dynamic of *p*. The second system includes parts for Flute (Fl.), Acoustic Guitar (Ac.Gtr.), and Piano (Pno.). The Flute part begins at measure 4 with a dynamic of *ff*. The Acoustic Guitar part continues with dynamics *p* and *ff*. The Piano part continues with a dynamic of *p*. The score is written in 4/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

QU'EST CE QUE MAMAN T'A DIT

The musical score is arranged in two systems. The first system (measures 7-9) features a Flute (Fl.) line with a treble clef, an Acoustic Guitar (Ac.Gtr.) line with a treble clef and a bass line with a bass clef. The second system (measures 10-12) features a Flute (Fl.) line with a treble clef, an Acoustic Guitar (Ac.Gtr.) line with a treble clef and a bass line with a bass clef. The piano part (Pno.) is written for both hands in a grand staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano).

QU'EST CE QUE MAMAN T'A DIT

The musical score is arranged in three systems. The first system (measures 13-15) features a Flute (Fl.) line with a treble clef and a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Acoustic Guitar (Ac.Gtr.) line, also in treble clef, provides a rhythmic accompaniment with chords and eighth notes. The Piano (Pno.) part is written for both hands in bass clef, with the right hand playing a melodic line and the left hand providing a bass line. The second system (measures 16-18) shows the Flute playing a short melodic phrase. The Acoustic Guitar continues with a rhythmic pattern, and the Piano part features a first ending (marked '1.') and a second ending (marked '2.').