



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: QU'EST CE QUE MAMAN T'A DIT
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
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Editeur: diakanua wayawa, honore
Instrumentation: Flute, Guitare, Piano
Style: Traditionnel Japonais
Commentaire: MERCI POUR VOTRE CONTRIBUTION

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QU'EST CE QUE MAMAN T'A DIT

H.DIAKANUA WAYAWA
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Moderato

The musical score is arranged in two systems. The first system includes parts for Flute, Acoustic Guitar, and Piano. The Flute part is mostly silent, indicated by rests. The Acoustic Guitar part features a melodic line in the treble clef with dynamics *mf* and *p*, and a bass line in the bass clef with dynamics *p*. The Piano part consists of a left-hand bass line with dynamics *p* and a right-hand treble line with dynamics *p*. The second system includes parts for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), and Piano (Pno.). The Flute part begins with a melodic phrase marked *ff*. The Acoustic Guitar part continues with a melodic line in the treble clef and a bass line in the bass clef, both with dynamics *p*. The Piano part continues with a left-hand bass line and a right-hand treble line, both with dynamics *p*. The score is in 4/4 time and features various musical notations such as rests, dynamics, and articulation marks.

QU'EST CE QUE MAMAN T'A DIT

The musical score is arranged in two systems. The first system (measures 7-9) and the second system (measures 10-12) each feature three staves: Flute (Fl.), Acoustic Guitar (Ac.Gtr.), and Piano (Pno.). The Flute part is written in a treble clef. The Acoustic Guitar part is written in a treble clef with a capo on the 7th fret, indicated by a '7' above the staff. The Piano part is written in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

QU'EST CE QUE MAMAN T'A DIT

The musical score is arranged in three systems. The first system (measures 13-15) features a Flute (Fl.) line with a treble clef and a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Acoustic Guitar (Ac.Gtr.) line, also in treble clef, provides a rhythmic accompaniment with chords and eighth notes. The Piano (Pno.) part is written for both hands in bass clef, with the right hand playing a melodic line and the left hand playing a bass line. The second system (measures 16-16) shows the continuation of the piece, with first and second endings indicated by '1.' and '2.' in the Flute, Acoustic Guitar, and Piano parts. The Flute part ends with a fermata. The Acoustic Guitar and Piano parts conclude with specific chordal textures.