



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	QUE FAITES VOUS
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Flûte et Basson
<b>Style:</b>	Traditionnel
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# QUE FAITES VOUS

TRADITIONNEL

H.DIAKANUA WAYAWA

MARCH 2011

**Allegro**

The musical score is written for Flute (Fl.) and Bassoon (Bsn.) in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked **Allegro**. The score is divided into four systems, each containing two staves. The first system (measures 1-4) begins with a dynamic marking of *f* (forte). The second system (measures 5-8) starts at measure 5. The third system (measures 9-12) starts at measure 10. The fourth system (measures 13-15) starts at measure 15 and includes first and second endings for both instruments, indicated by '1.' and '2.' above the notes. The piece concludes with a final cadence in measure 15.

QUE FAITES VOUS

20

Fl.

Bsn.

25

Fl.

Bsn.

29

Fl.

Bsn.

34

Fl.

Bsn.

*f*

39

Fl.

Bsn.

QUE FAITES VOUS

44

Fl.

Bsn.

Musical score for measures 44-48. The Flute part (Fl.) is in the upper staff, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 46. The Bassoon part (Bsn.) is in the lower staff, starting with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with quarter and eighth notes, including a triplet in measure 46. The system concludes with a double bar line.

49

Fl.

Bsn.

Musical score for measures 49-50. The Flute part (Fl.) is in the upper staff, starting with a treble clef and a key signature of one flat. It begins with a dotted quarter note in measure 49, followed by a whole rest in measure 50. The Bassoon part (Bsn.) is in the lower staff, starting with a bass clef and a key signature of one flat. It begins with a dotted quarter note in measure 49, followed by a whole rest in measure 50. The system concludes with a double bar line.