



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: SINGING TOGETHER
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
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Editeur: diakanua wayawa, honore
Instrumentation: Trombone, Piano
Style: Jazz
Commentaire: MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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SINGING TOGETHER

H.DIAKANUA WAYAWA
Juin 2010

Adagio 60

The musical score is written for Trombone and Piano in 4/4 time. The tempo is Adagio 60. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the Trombone part starting with a forte (*f*) dynamic and a melodic line, while the Piano part provides harmonic support with chords. The second system continues the melodic development in the Trombone part. The third system features a triplet in the Trombone part. The Piano part remains accompanimental throughout.

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The first system of music consists of two staves. The upper staff is a bass clef staff containing a melodic line with a slur over the first two measures, followed by two triplet markings. The lower staff is a grand staff with a treble clef staff containing rests and a bass clef staff containing block chords.

The second system of music consists of two staves. The upper staff is a bass clef staff containing a melodic line of eighth notes. The lower staff is a grand staff with a treble clef staff containing rests and a bass clef staff containing block chords.

The third system of music consists of two staves. The upper staff is a bass clef staff with a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes a triplet and a fermata. The lower staff is a grand staff with a treble clef staff containing rests and a bass clef staff containing block chords. The dynamic marking *ff* is present in both staves.