



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	SOIS CALME
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	2 Violons (duo)
Style:	Classique
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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Sois calme

H. Diakanua Wayawa

Dec. 2009

Allegro

Violin I

Violin II

Musical notation for Violin I and Violin II, measures 1-2. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Violin I part starts with a forte (*f*) dynamic and a dotted quarter note. The Violin II part is mostly silent, with a final note in measure 2 marked with a forte (*f*) dynamic.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 3-4. Measure 3 includes a triplet of eighth notes in the Violin I part. Both parts feature continuous eighth-note patterns.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 5-6. Measure 5 includes a fifth-note figure in the Violin I part. Both parts continue with eighth-note patterns.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 7-8. Measure 7 includes a slur over a series of notes in the Violin I part. Both parts continue with eighth-note patterns.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 9-10. Measure 9 includes a slur over a series of notes in the Violin I part. Both parts continue with eighth-note patterns.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 11-12. Measure 11 includes a trill (*tr*) in the Violin I part, marked *8va*. Both parts continue with eighth-note patterns. Measure 12 is marked with a fortissimo (*ff*) dynamic.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 13-14. Measure 13 includes a slur over a series of notes in the Violin I part, marked *8va*. Both parts continue with eighth-note patterns.

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8va

15

Vln. I

Vln. II

17

Vln. I

Vln. II

20

Vln. I

Vln. II

22

Vln. I

Vln. II

25

Vln. I

Vln. II

mf

mf

27

Vln. I

Vln. II

29

Vln. I

Vln. II

31

Vln. I

Vln. II

ff

ff

8va

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33 *8va*

Vln. I
Vln. II

35

Vln. I
Vln. II

37

Vln. I
Vln. II

39

Vln. I
Vln. II

41

Vln. I
Vln. II

45

Vln. I
Vln. II

48 *8va*

Vln. I
Vln. II

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50 *8va*

Vln. I
Vln. II

Detailed description: This system covers measures 50 and 51. The key signature has two flats (B-flat and E-flat). Measure 50 features a Vln. I line with a treble clef and a *8va* marking, containing eighth and sixteenth notes with accents. The Vln. II line has a treble clef and contains eighth notes. Measure 51 continues the melodic lines for both instruments.

52 *8va*

Vln. I
Vln. II

Detailed description: This system covers measures 52 and 53. Measure 52 shows a Vln. I line with a treble clef and a *8va* marking, featuring a continuous sixteenth-note pattern. The Vln. II line has a treble clef and contains quarter notes. Measure 53 continues the sixteenth-note pattern in Vln. I and the quarter notes in Vln. II.

54 *8va*

Vln. I
Vln. II

Detailed description: This system covers measures 54, 55, and 56. Measure 54 features a Vln. I line with a treble clef and a *8va* marking, containing eighth notes with accents. The Vln. II line has a treble clef and contains eighth notes. Measures 55 and 56 continue the eighth-note patterns for both instruments.

57

Vln. I
Vln. II

Detailed description: This system covers measures 57 and 58. Both Vln. I and Vln. II lines have treble clefs and contain sixteenth-note patterns. Measure 57 shows a steady sixteenth-note flow, while measure 58 continues this texture.

59 *8va*

Vln. I
Vln. II

ff

Detailed description: This system covers measures 59 and 60. Measure 59 features a Vln. I line with a treble clef and a *8va* marking, containing sixteenth-note patterns. The Vln. II line has a treble clef and contains sixteenth-note patterns. Measure 60 continues these patterns, with a *ff* dynamic marking appearing below the Vln. II staff.

61 *8va*

Vln. I
Vln. II

Detailed description: This system covers measures 61 and 62. Measure 61 features a Vln. I line with a treble clef and a *8va* marking, containing sixteenth-note patterns. The Vln. II line has a treble clef and contains sixteenth-note patterns. Measure 62 continues these patterns.

63 *8va*

Vln. I
Vln. II

Detailed description: This system covers measures 63 and 64. Measure 63 features a Vln. I line with a treble clef and a *8va* marking, containing sixteenth-note patterns. The Vln. II line has a treble clef and contains sixteenth-note patterns. Measure 64 continues these patterns.

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65 *8va*

Vln. I
Vln. II

67 *8va*

Vln. I
Vln. II

69 *f*

Vln. I
Vln. II

71

Vln. I
Vln. II

73

Vln. I
Vln. II

75

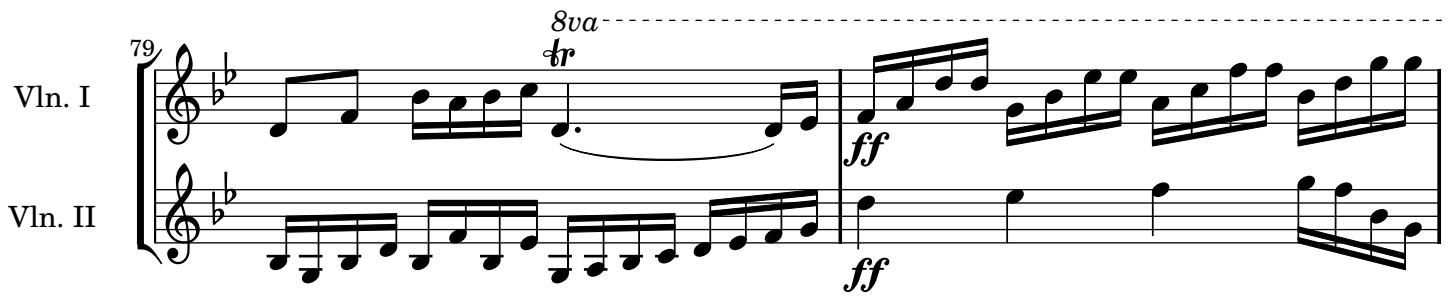
Vln. I
Vln. II

77

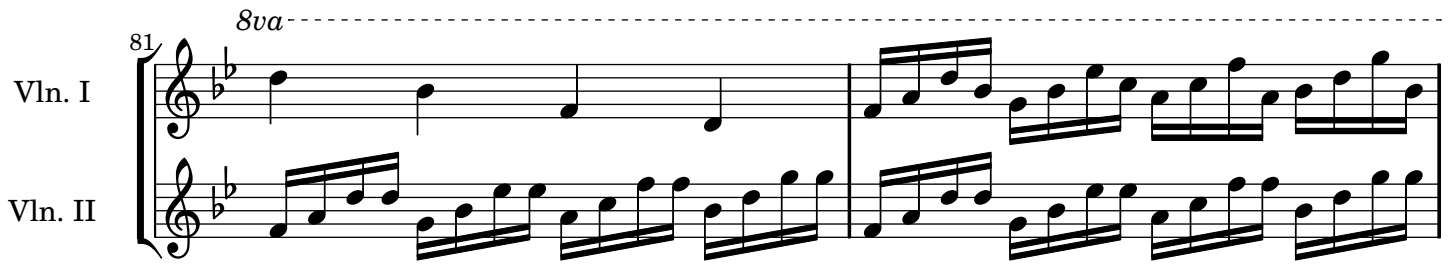
Vln. I
Vln. II

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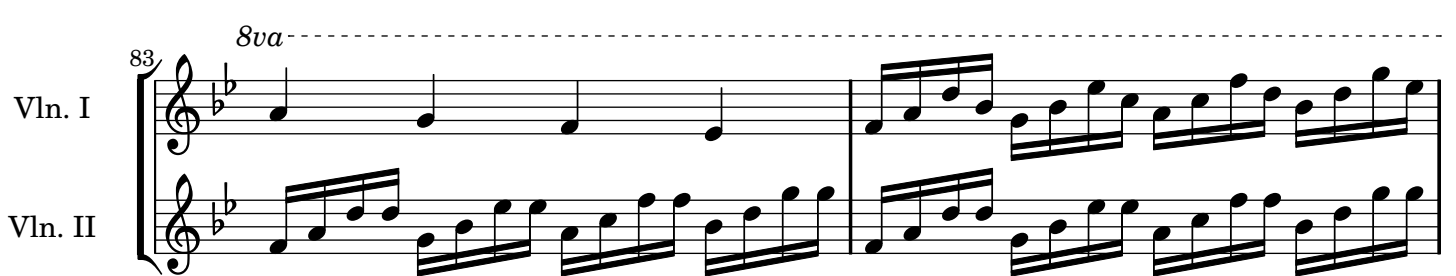
79 *8va*
tr
Vln. I *ff*
Vln. II *ff*



81 *8va*
Vln. I
Vln. II



83 *8va*
Vln. I
Vln. II



85 *8va*
Vln. I
Vln. II



88
Vln. I
Vln. II



90
Vln. I
Vln. II

