



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amelioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : some day
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
Droit d'auteur : Copyright © honore diakanua wayawa
Editeur : diakanua wayawa, honore
Instrumentation : Harpe
Style : Classique moderne
Commentaire : merci pour votre contribution

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Some day

H.Diakanua Wayawa
le 06-06-2018

Allegro

Harpe

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The dynamic is 'mf'. The notation consists of a treble and bass staff with a brace on the left. The treble staff begins with a whole note G4, followed by a series of eighth and quarter notes. The bass staff begins with a whole rest, followed by a series of quarter notes.

Musical notation for measures 7-13. Measure 7 starts with a treble staff containing a quarter note G4 and a quarter note A4. Measures 8-9 are marked with a first ending bracket and a first ending sign. Measure 10 is marked with a second ending bracket and a second ending sign. Measure 11 is marked with a third ending bracket and a third ending sign. The dynamic 'p' is indicated in measure 10, and 'mf' is indicated in measure 13. The bass staff continues with quarter notes and rests.

Musical notation for measures 14-20. The treble staff continues with a series of eighth and quarter notes. The bass staff continues with quarter notes and rests.

Musical notation for measures 21-22. Measure 21 is marked with a first ending bracket and a first ending sign. Measure 22 is marked with a second ending bracket and a second ending sign. The treble staff has a whole note G4 in measure 21 and a whole rest in measure 22. The bass staff has a whole note G2 in measure 21 and a whole rest in measure 22.