



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	TEA-TIME
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa,honore
Instrumentation:	Quatuor à cordes
Style:	March
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_hodiak.htm

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TEA-TIME

H.diakanua Wayawa
July 2010

Allegro

Violin I
Violin II
Viola
Cello

f

f

f

f

Violin I and II play a rhythmic melody in treble clef. Viola and Cello play a harmonic accompaniment in bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first measure includes a dynamic marking of *f* (forte).

Vn.I
Vn.II
Va.
Vc.

1.

Violin I and II continue their melodic lines. Viola and Cello continue their accompaniment. A first ending bracket labeled '1.' spans the final two measures of this system.

Vn.I
Vn.II
Va.
Vc.

Violin I and II play a melodic line with accents (>) on the notes. Viola and Cello play a rhythmic accompaniment with accents (>) on the notes.

Hdw

TEA-TIME

The first system of the musical score for 'TEA-TIME' consists of four staves: Vn.I, Vn.II, Va., and Vc. The key signature is two sharps (F# and C#), and the time signature is 3/8. The Vn.I staff features a melodic line with eighth and quarter notes. The Vn.II staff provides a harmonic accompaniment with similar rhythmic values. The Va. staff plays a steady eighth-note accompaniment. The Vc. staff has a rhythmic bass line with eighth and quarter notes.

The second system of the musical score continues the piece. It features the same four staves: Vn.I, Vn.II, Va., and Vc. The key signature remains two sharps (F# and C#), and the time signature is 3/8. The Vn.I staff has a more active melodic line with eighth notes. The Vn.II staff continues with a similar accompaniment. The Va. staff plays a steady eighth-note accompaniment. The Vc. staff has a rhythmic bass line with eighth and quarter notes.

TEA-TIME

The first system of the musical score for 'TEA-TIME' consists of four staves: Vn.I, Vn.II, Va., and Vc. The key signature is two sharps (F# and C#), and the time signature is 3/8. The Vn.I and Vn.II staves are in treble clef, while the Va. and Vc. staves are in bass clef. The Vn.I and Vn.II parts feature melodic lines with some slurs. The Va. part plays a rhythmic accompaniment of eighth notes. The Vc. part provides a bass line with some rests.

The second system of the musical score for 'TEA-TIME' consists of four staves: Vn.I, Vn.II, Va., and Vc. It features a first ending (1.) and a second ending (2.). The Vn.I and Vn.II parts have first endings that lead to a repeat sign, followed by a second ending. The Va. and Vc. parts also have first endings that lead to a repeat sign, followed by a second ending. The Va. and Vc. parts in the second ending have accents (>) over the notes.

Hdw