



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : un temps de silence
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Style : Traditionnel
Commentaire : Merci pour votre contribution

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Un temps de silence

H.DIAKANUA WAYAWA

15/11/2015

Allegro

Piano

The first system of the piano score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a fortissimo (ff) chord, followed by a piano (p) section with eighth-note chords, then another ff section, a p section, and finally another ff section. The left hand provides a steady accompaniment with eighth-note chords.

10

The second system begins at measure 10. The right hand features a piano (p) section with sixteenth-note runs. The left hand has a sustained bass line with some harmonic movement.

16

The third system starts at measure 16. The right hand has a fortissimo (ff) section with sixteenth-note runs and triplets. The left hand continues with eighth-note chords and triplets.

24

The fourth system begins at measure 24. The right hand has a piano (p) section with sixteenth-note runs and triplets, followed by a fortissimo (ff) section. The left hand features a steady eighth-note accompaniment with triplets.

32

The fifth system starts at measure 32. The right hand has a piano (p) section with sixteenth-note runs and triplets. The left hand continues with eighth-note chords and triplets.

CHANGA CHADIETE

2
38

Musical score for measures 38-43. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with frequent triplets and slurs. The left hand provides a harmonic accompaniment with chords and occasional triplets.

44

Musical score for measures 44-49. The right hand continues with a melodic line of triplets and slurs. The left hand accompaniment consists of chords and rhythmic patterns, including triplets.

50

Musical score for measures 50-56. The right hand has a melodic line with triplets and slurs. The left hand accompaniment includes chords and rhythmic patterns. A dynamic change to *p* (piano) occurs at measure 52, and a *ff* (fortissimo) dynamic is marked at the end of measure 56.

57

Musical score for measures 57-62. The right hand features a melodic line with triplets and slurs. The left hand accompaniment consists of chords and rhythmic patterns, including triplets.