



# honore diakanua wayawa

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## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification :** Certificat d'études supérieures de composition.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

## A propos de la pièce



**Titre :** un temps de silence  
**Compositeur :** diakanua wayawa, honore  
**Arrangeur :** diakanua wayawa, honore  
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**Editeur :** diakanua wayawa, honore  
**Style :** Traditionnel  
**Commentaire :** Merci pour votre contribution

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# Un temps de silence

H.DIAKANUA WAYAWA  
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Allegro

Piano

The first system of the piano score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a fortissimo (ff) chord, followed by a piano (p) section with eighth-note chords, and returns to ff. The left hand provides a steady accompaniment with eighth-note chords.

10

The second system begins at measure 10. The right hand features a piano (p) section with sixteenth-note runs. The left hand continues with eighth-note chords, including a long sustained chord in the first measure.

16

The third system starts at measure 16. The right hand has a fortissimo (ff) section with sixteenth-note runs and triplets. The left hand features a steady eighth-note accompaniment with triplets.

24

The fourth system begins at measure 24. The right hand has a piano (p) section with sixteenth-note runs and triplets, followed by a fortissimo (ff) section. The left hand continues with eighth-note accompaniment and triplets.

32

The fifth system starts at measure 32. The right hand features a series of sixteenth-note runs with triplets. The left hand provides a steady eighth-note accompaniment with triplets.

CHANGA CHADIETE

2  
38

Musical score for measures 38-43. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with frequent triplets and slurs. The left hand provides a simple accompaniment with some rests.

44

Musical score for measures 44-49. The right hand continues with a melodic line of triplets and slurs. The left hand accompaniment consists of chords and eighth-note patterns.

50

Musical score for measures 50-56. Measures 50-54 are marked with a repeat sign. At measure 55, the dynamics change to *p* (piano). At measure 56, the dynamics change to *ff* (fortissimo). The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment.

57

Musical score for measures 57-62. The right hand features a melodic line with triplets and slurs. The left hand accompaniment consists of chords and eighth-note patterns.