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A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amelioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : La détresse
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
Droit d'auteur : Copyright © honore diakanua wayawa
Editeur : diakanua wayawa, honore
Instrumentation : Quatuor à cordes
Style : Classique
Commentaire : Merci pour votre contribution

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La détresse

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Moderato

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Vln. I

Vln. II

Alt.

Vc.

Cb.

f

4

La détresse

2

Musical score for measures 2-9. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a minor key and 2/4 time. Measures 2-4 show the initial melodic lines for each instrument. Measures 5-9 feature a dense texture with rapid sixteenth-note passages in the strings, particularly in the Violin I and II parts, and a more active bass line.

10

Musical score for measures 10-17. The score continues for the same five instruments. Measures 10-12 show a continuation of the dense string texture with rapid sixteenth-note passages. Measures 13-17 feature a more active bass line with eighth-note patterns and a more melodic upper line in the Violin I part.

La détresse

13

Musical score for measures 13-15. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The first measure (13) starts with a treble clef and a key signature of one flat. The second measure (14) has a key signature change to two flats. The third measure (15) has a key signature change to one sharp. The Vln. I and Vln. II parts have a melodic line with many slurs and ties. The Alt. part has a similar melodic line. The Vc. and Cb. parts have a rhythmic accompaniment with many slurs and ties.

16

Musical score for measures 16-18. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The first measure (16) starts with a treble clef and a key signature of one flat. The second measure (17) has a key signature change to two flats. The third measure (18) has a key signature change to one sharp. The Vln. I and Vln. II parts have a melodic line with many slurs and ties. The Alt. part has a similar melodic line. The Vc. and Cb. parts have a rhythmic accompaniment with many slurs and ties. A dynamic marking of *f* (forte) is present in the second measure of each instrument part.

La détresse

49

Vln. I

Vln. II

Alt.

Vc.

Cb.

22

Vln. I

Vln. II

Alt.

Vc.

Cb.

La détresse

25

Musical score for measures 25-27, featuring five staves: Vln. I, Vln. II, Alt., Vc., and Cb. The score is in a minor key and includes dynamic markings such as *p* (piano). The Vln. I and Vln. II parts feature rapid sixteenth-note passages, while the Alt., Vc., and Cb. parts provide a more melodic and harmonic accompaniment.

28

Musical score for measures 28-30, featuring five staves: Vln. I, Vln. II, Alt., Vc., and Cb. The Vln. I and Vln. II parts continue with rapid sixteenth-note passages, while the Alt., Vc., and Cb. parts provide a more melodic and harmonic accompaniment.

La détresse

6/9

Vln. I

Vln. II

Alt.

Vc.

Cb.

32

Vln. I

Vln. II

Alt.

Vc.

Cb.

35

Vln. I

Vln. II

Alt.

Vc.

Cb.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 35, 36, and 37. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Violin I and II parts play a melodic line with eighth notes and slurs. The Alto part plays a similar melodic line. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes.

38

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 38, 39, and 40. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature changes to two sharps (D major) starting in measure 38. The music continues with the same melodic and rhythmic patterns as the previous system.

41

Vln. I

Vln. II

Alt.

Vc.

Cb.

This system contains measures 41 and 42 of the score. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The music is in a minor key and 3/4 time. Measures 41 and 42 show a melodic line in the strings, with some notes marked with accents and slurs. The bass line consists of eighth and quarter notes.

43

Vln. I

Vln. II

Alt.

Vc.

Cb.

This system contains measures 43, 44, and 45 of the score. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The music is in a minor key and 3/4 time. Measures 43 and 44 show a dense texture with many sixteenth notes, while measure 45 shows a more melodic line. The bass line continues with eighth and quarter notes.

46

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This is a musical score for five instruments: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The score covers measures 46, 47, and 48. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Violin I, Violin II, and Alto parts feature a melodic line with a slur over measures 46 and 47, followed by a series of sixteenth-note runs in measure 48. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes with a consistent interval of a second (e.g., G2-F2, A2-G2, Bb2-A2, C3-Bb2).