



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale enfant musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	Tu seras la
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Quatuor de Cuivres
Style:	Classique
Commentaire:	merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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Tu seras là

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MARCH 2012

First system of the musical score for 'Tu seras là'. It consists of five staves: C Trumpet, C Trumpet, Horn, Trombone, and C Tuba. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The first two staves (C Trumpets) are marked with a forte (*f*) dynamic. The Horn staff is also marked with a forte (*f*) dynamic. The Trombone and C Tuba staves are marked with a forte (*f*) dynamic. The music features a melodic line in the trumpets and horns, and a rhythmic accompaniment in the trombone and tuba.

Second system of the musical score for 'Tu seras là', starting at measure 10. It consists of five staves: C Tpt., C Tpt., Hn., Trb., and C Tu. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The first three staves (C Tpt., C Tpt., Hn.) are marked with a forte (*f*) dynamic. The Trb. and C Tu. staves are marked with a forte (*f*) dynamic. The music continues with the melodic line in the trumpets and horns, and the rhythmic accompaniment in the trombone and tuba.

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C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

The image shows a musical score for five instruments: two C Trumpets, Horn, Trombone, and C Tuba. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first two staves are for C Trumpets, the third for Horn, the fourth for Trombone, and the fifth for C Tuba. The music consists of six measures. The first two staves have a melodic line with eighth and quarter notes. The Horn part has a simple harmonic line with dotted half notes. The Trombone part has a melodic line with a slur over the first three notes. The C Tuba part has a simple harmonic line with dotted half notes.