



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	UN PEU
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Quatuor à cordes
Style:	Classique moderne
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_hodiak.htm

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UN PEU

H.DIAKANUA WAYAWA

MAY 2011

Violins 1

Violins 2

Viola

Violoncello

Contrabass

8

p

p

p

p

p

Detailed description: This block contains the first five measures of the musical score. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 1 and 5 contain music for Violins 1 and Contrabass, while measures 2 and 4 contain music for Violins 2 and Contrabass. Measures 3 and 5 contain music for the Viola. The music is marked with a piano (*p*) dynamic. A rehearsal mark '8' is placed at the beginning of the Contrabass staff.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

p

p

p

p

p

Detailed description: This block contains the next four measures of the musical score, starting at measure 6. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The key signature and time signature remain the same. Measures 6 and 8 contain music for Violins 1 and Contrabass, while measures 7 and 9 contain music for Violins 2 and Contrabass. Measures 8 and 9 contain music for the Viola. The music is marked with a piano (*p*) dynamic. A rehearsal mark '8' is placed at the beginning of the Contrabass staff.

10

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

12

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

15

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

25

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

29

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

33

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

37

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

f

f

f

40

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

f

42

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

44

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

46

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 46 and 47. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. Vlns. 1 and 2 play a continuous eighth-note pattern. Vla. plays a dotted quarter note followed by an eighth rest, then a quarter note. Vlc. and Cb. play a dotted quarter note followed by an eighth rest, then a quarter note. A rehearsal mark '8' is at the start of the Cb. staff.

48

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 48, 49, and 50. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. Vlns. 1 and 2 play eighth-note patterns. Vla. plays a dotted quarter note followed by an eighth rest, then a quarter note. Vlc. and Cb. play a dotted quarter note followed by an eighth rest, then a quarter note. A rehearsal mark '8' is at the start of the Cb. staff.

51

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

58

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

63

Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

8

Detailed description: This system contains measures 63 through 68. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first violin part (Vlns. 1) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The second violin part (Vlns. 2) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The viola part (Vla.) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The violoncello part (Vlc.) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The double bass part (Cb.) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. There are dynamic markings of *p* (piano) at the beginning of measures 64, 65, 66, 67, and 68.

69

Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

8

Detailed description: This system contains measures 69 through 74. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first violin part (Vlns. 1) starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The second violin part (Vlns. 2) starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The viola part (Vla.) starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The violoncello part (Vlc.) starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The double bass part (Cb.) starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. There are dynamic markings of *p* (piano) at the beginning of measures 70, 71, 72, 73, and 74.

75

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

81

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

85

Vlns. 1 *p*

Vlns. 2 *p*

Vla.

Vlc.

Cb.

8

89

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

95

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

p

99

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

p

103

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

f

110

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8