



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale enfant musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	UNE FETE AU CONGO
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright © diakanua wayawa, honore
<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Tango
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# Une fête au Congo

H. Diakanua Wayawa

December 2010

Tempo di Tango (♩ = 130)

Piano

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Tango' with a quarter note equal to 130 beats per minute. The music is for piano and starts with a forte (f) dynamic. The first measure begins with a treble clef, a key signature change to two flats, and a 2/4 time signature. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, and the accompaniment remains consistent with the previous measures.

Musical notation for measures 9-12. The melody includes a trill-like figure in measure 10, and the accompaniment continues with chords and single notes.

Musical notation for measures 13-16. The melody continues with eighth and sixteenth notes, and the accompaniment remains consistent.

Musical notation for measures 17-20. The melody continues with eighth and sixteenth notes, and the accompaniment remains consistent.

Musical notation for measures 21-25. The melody continues with eighth and sixteenth notes, and the accompaniment remains consistent. A first ending bracket labeled '1' spans measures 24 and 25, leading to a second ending bracket labeled '2'.

Musical notation for measures 26-30. The melody continues with eighth and sixteenth notes, and the accompaniment remains consistent. A double bar line is present at the beginning of measure 26.

H. Diakanua Wayawa - Une fête au Congo

36

Musical notation for measures 36-40. The system consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes with some rests. The bass staff provides a harmonic accompaniment with chords and eighth notes.

41

Musical notation for measures 41-45. The system consists of a treble and bass staff. The key signature has two flats. The melody continues with eighth and sixteenth notes. The bass staff accompaniment includes chords and eighth notes.

46

Musical notation for measures 46-51. The system consists of a treble and bass staff. The key signature has two flats. The melody continues with eighth and sixteenth notes. The bass staff accompaniment includes chords and eighth notes.

52

Musical notation for measures 52-56. The system consists of a treble and bass staff. The key signature has two flats. The melody continues with eighth and sixteenth notes. The bass staff accompaniment includes chords and eighth notes.

57

Musical notation for measures 57-61. The system consists of a treble and bass staff. The key signature has two flats. The melody continues with eighth and sixteenth notes. The bass staff accompaniment includes chords and eighth notes. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present at the end of the system.

62

Musical notation for measures 62-65. The system consists of a treble and bass staff. The key signature has two flats. The melody continues with eighth and sixteenth notes. The bass staff accompaniment includes chords and eighth notes.

66

Musical notation for measures 66-70. The system consists of a treble and bass staff. The key signature has two flats. The melody continues with eighth and sixteenth notes. The bass staff accompaniment includes chords and eighth notes.

H. Diakanua Wayawa - Une fête au Congo

71

1. 2.

76

81

86

91

95

100