



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	VALENTINE
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# VALENTINE

Score

H.DIAKANUA WAYAWA  
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**Allegro**

Piano *f*

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). The piano part is marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

6

Musical notation for measures 6-11. Measure 6 is marked with a '6'. The piece includes a repeat sign between measures 7 and 8. The right hand continues with a melodic line, and the left hand has a bass line with some rests.

12

Musical notation for measures 12-17. Measure 12 is marked with a '12'. The right hand has a more active melodic line with eighth notes. The left hand features a triplet of eighth notes in measures 15, 16, and 17.

18

Musical notation for measures 18-23. Measure 18 is marked with an '18'. The right hand has a melodic line with some rests. The left hand features a continuous triplet of eighth notes throughout the section.

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2

23

A musical score for a piano piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The music is written in a 2/4 time signature. The first measure of the treble staff contains a sequence of five eighth notes: G4, A4, Bb4, C5, and D5, all beamed together. The first measure of the bass staff contains a sequence of three eighth notes: G3, A3, and Bb3, also beamed together. A long slur covers both staves from the beginning of the first measure to the end of the second measure. The second measure of the treble staff contains a single dotted half note G4. The second measure of the bass staff contains a single dotted half note G3. The piece ends with a double bar line and repeat dots.